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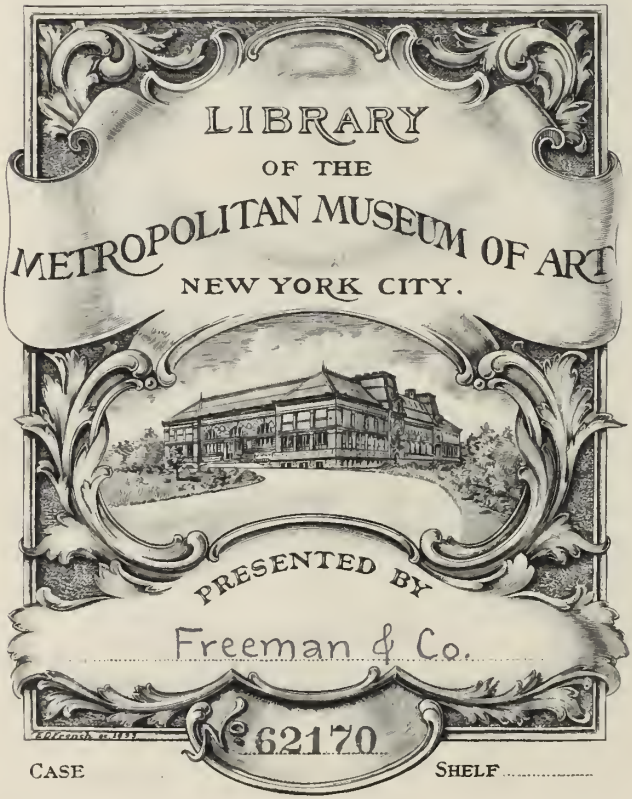

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EXECUTORS' SALE

Autographs, Rare Books and Historical Documents

the Collection of the late

GEORGE W. CHILDS

to be sold

Monday, December 10, 1928

At 2.30 P. M. and 8.15 P. M.

IN OUR ART GALLERIES

1808-10 Chestnut Street, Philadelphia, Pa.

In addition to the George W. Childs Collection there will be included items from the Collection of Mr. A. T. Malmed and others

The Collection will be on exhibition Thursday, Friday and Saturday, December 6, 7 and 8, 1928.

Afternoon Numbers—1 to 180
Evening Numbers—181 to 331

By order of WALTER PENN SHIPLEY, LOUIS D. PETERSON, } Executors.

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost stolen, damaged or destroyed.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

AFTERNOON SESSION

(Numbers 1 to 180)

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1 **Ainsworth (Wm. H.).** Autograph Letter. 4 pp., 8vo. London, February 21, 1846. To Horace Smith. Not complete, as it lacks the last page with signature.

A very interesting literary letter about Thackeray.

"Titmarsh was out of humour because he was reviewed, and attacked, as he thinks, in the last New Monthly. The paper on the contrary was very friendly * * * He threatened retorts, and I told him if he did he should have rejoinders * * * He went home with me to the Albion and kept me up till one o'clock, drinking brandy and soda, and abusing Byron in a ludicrously absurd and Cockney fashion," etc.

2 **Allibone (S. Austin).** A Critical Dictionary of English Literature. 3 Vols. 4to, half morocco. Phila., 1871.

Laid in is a letter from the author to Mr. George W. Childs.

3 **Arnold (Edwin).** In My Lady's Praise. 12mo, vellum. London, 1889.

Presentation copy inscribed "To Mrs. Childs. With the author's best regards. Edwin Arnold. Boston, Sept. 21, 1889. (Her birthday.)

4 **Arnold (Edwin).** A Leaflet, of 4 pp., 12mo. Privately Printed. (1891.)

Autograph presentation copy to Mr. Childs. Dated November 1, 1891.

5 **Arnold (Edwin).** The Same.

Inscribed in the author's handwriting: "Edwin Arnold, Wootton, November 1st, 1891."

6 **Arnold (Edwin).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. (Framed.)

Interesting letter mentioning Shakespeare, Herbert, Cowper and Milton.

7 **Atherton (Gertrude).** The Conqueror. 8vo, original cloth, uncut. New York, 1902.

First edition, with an autograph note, signed by the author, inserted.

8 **Audubon (John J.).** Celebrated American Naturalist and Artist. A. L. S. 2 pp., closely written, 4to. Providence, R. I., August 9, 1840. To His Son, John W. Audubon; with Address.

FINE LONG LETTER WRITTEN BY THE GREAT NATURALIST AND BIRD PORTRAITIST LESS THAN A YEAR AFTER THE TRIUMPHANT COMPLETION OF HIS GIGANTIC LIFE'S LABOR, "THE BIRDS OF AMERICA." Audubon was at this time canvassing the principal cities of New England for subscribers to the small edition of "The Birds," which began to appear, in parts, late in 1839. To the gratification of the naturalist and his friends, this octavo edition was an immediate and great success. Only 300 copies of the plates of the first number were printed, but in a very short time, 300 more were demanded. By the summer of 1840, when this letter was written, Audubon had obtained nearly 800 subscriptions. Such a reception for an expensive work on natural history was unprecedented in the United States. John Woodhouse Audubon, to whom this letter is addressed, was staying at this time with his father-in-law, the Reverend John Bachman in Charleston. A brief excerpt from this interesting letter follows:

"I wrote to you this days two weeks from Nantucket, and gave you a partial account of that curious island, where after all, I procure 18 new subscribers * * * I was very sick on my passage back to New Bedford, but the kind looks of my numerous friends there, a good dinner, and a good night' sleep restored me quite, and enabled me at once to resume my labours. * * * As all my subscribers at Nantucket paid me and several of them for the first year, I was enabled to send Dr. Parkman $1,099. - and Victor $1,005! - This has enabled Victor to pay Havell $1,000. and to keep the pot boiling! Considering the tough times, and I like this better than the 'Hard Times' or the word 'Crisis,' have been doing pretty well for an old man like me. * * * When I leave this, I will return to New Bedford for one day. proceed to Plymouth, Boston, etc. as far east as Portsmouth, New Hampshire, as at the latter place, I have some hopes of selling a copy of the larger work. Afterwards I will wend my way back towards Home once more, rest a few days and retake the field of action until the 25th day of December," Etc., etc.

9 **Autographs.** An Album of Autographs Assembled by Mrs. S. C. Hall consisting of over a Hundred Autographs and Water Color Drawings of Famous People. 4to. pages inlaid to folio and

bound in full levant morocco. Among those represented are Sir Walter Scott, autograph letter; Mary Russell Mitford, autograph poem; W. C. MacCready, autograph sentiment; autograph poem by Thomas Campbell; Thomas Moore, autograph poem; Anna Maria Porter, autograph poem; Jane Porter, autograph poem; Harriet Martineau, autograph letter; Harriet Martineau, poem of four stanzas; Will Carleton, autograph poem; Thomas Hood, autograph poem; B. W. Proctor, autograph letter; B. W. Proctor, two autograph poems signed Barrey Cornwall; Samuel Rogers, autograph letter; Martin Tupper, autograph sentiment; S. T. Coleridge, autograph poem; Samuel Lover, autograph poem of four stanzas; Wilkie Collins, autograph letter; Charles Kean, autograph sentiment; Ellen Kean, autograph sentiment; Mrs. Sigourney, autograph poem; Tyrone Power, autograph sentiment; James Sheridan Knowles, autograph sentiment; George Catlin, autograph sentiment; Lord Lytton, autograph poem; MS. essay on Shakespeare by John Foster; autograph poem by Horatio Smith; a long quotation from A Thousand and One Nights by Edward W. Lane; a poem by Margaret Blessington; a poem by G. P. R. James; the signatures of all the children of Robert Burns; and an autograph letter signed by Grace Aguilar.

All the letters, MSS., etc., in the above collection are signed by the authors.

10 **Autographs.** A Collection of 30 Autograph Letters, Signed, Written to Mr. and Mrs. Childs, including Letters from Wayne McVeagh, Fred Grant, U. S. Grant, Jr., Gen'l Patterson, A. G. Vanderbilt, Emily Hawthorne, Caleb Cushing, R. B. Taney, Thos. B. Potter, George Wm. Curtis, W. H. Furness and others.

11 **Autographs.** A Collection of 27 Autograph Letters, Signed, of Members of the Nobility, including Lord Dufferin, Duke and Duchess of Buckingham, Sir Charles Dilk, etc. There is also a lock of hair of the Duchess d'Angouleme, the only daughter of Louis XVI.

12 **Bancroft (George).** Three Autograph Letters. Signed. 12mo. Written from Washington (various dates) to George W. Childs.

FINE LETTER MENTIONING MALLARME.

13 **Beardsley (Aubrey).** Autograph Letter, Signed, "Aubrey Beardsley." 2 pp., 12mo, Hotel Sandwich, Rue Hall au Blé, Dieppe, circa 1896.

A rare and fine autographic specimen of Beardsley's correspondence in which he mentions Stéphane Mallarmé, also speaks of a large paper edition of his "Album." The letter is written in Beardsley's favorite medium, India ink. Reads:—

"My dear Davray. I hope by this time all your worries of d'mènagement are over. Change of residence is I know one of the most painful ordeals in this life. Dieppe is adorable just now, such splendid weather. I believe that I am going to flourish here. S. Germain was too dull & wretched for mortal to stay more than twenty four hours in. I was charmed to receive such kind messages from M. Mallarmé. If you think he would care for it I would send him a large paper copy of my album. You might let me know. I do not, by the way, know his address. Is there any chance of your being in Dieppe this summer? It would give us much pleasure if your were able to. With kindest regards from us both." * * *

14 **Beckford (William).** Autograph Letter, Signed with Initials. 3 pp., 4to. Fonthill Abbey, September 10, 1810. To Sir Robert Barclay. Second Sheet Inlaid.

Cordially inviting him and his family "to look in upon this place . . . and put up with all its unfinished awkwardness," etc.

15 **Benjamin (Judah P.).** (The Brains of the Confederacy.) Autograph Letter, Signed. 1 p., 8vo. To John M. Wyse. Dated Washington, Jan. 1, 1853.

16 **Bernhardt (Sarah).** Large Photograph (Framed), with the Following Inscription in Her Hand:—

"To Monsieur Georges W. Childs
With my remembrance et all my compliments.
Sarah Bernhardt, 1881."

17 **Bernhardt (Sarah).** A Cabinet Photo (Framed). Inscribed to Mrs. George W. Childs.

"To Mrs. George W. Childs,
Many Many Thanks
Sarah Bernhardt, 1881."

18 **Biddle (L. L.).** Book of Poems. 8vo, full morocco. Phila., Privately Printed, 1914.

Presentation copy from the author to Mrs. Childs.

19 **Bigelow (John).** France and the Confederate Navy. 12mo, original cloth. New York, 1888.

Presentation copy to Mr. Childs with inscription by the author.

20 **Black (William).** Autograph Letter, Signed. 2 pp., 8vo. 4 Catherine Terrace, Friday Evg. (Dec. 16, 1871). To Mrs. Kroeker. Second Sheet Inlaid.

Refers to one of his books, probably "The Daughter of Heth" (1871) which established his reputation.

"Let me thank you beforehand for the Penates, which I am sure I shall enjoy very much when they do arrive. I shall do what I can in the D N., the authorities permitting; but only the little cherub that sits up aloft knows when we shall be able to get in another batch of Xmas notices * * * If you care to look at Macmillan you will see I have altered the Uhlan & his surroundings considerably."

21 **Blaine (James G.).** Two Autograph Letters, Signed. 4 pp., 8vo. To George W. Childs. Dated Washington, May 1st, 1876, and April 28th, 1891.

With addressed envelopes.

22 **Brazil.** The Empire of Brazil at the Universal Exhibition of 1876 at Phila. 8vo, half morocco. Rio Janiero, 1876.

Presentation copy from Dom Pedro inscribed: "To Mr. Childs. D. Pedro d'Alcantara. Phila., June 26/1876."

23 **Brazil.** Brazil and Brazilians. By J. C. Fletcher and D. P. Kidder. 8vo, original cloth. Boston, 1866.

Presentation copy to Mr. Childs from the author, J. C. Fletcher.

24 **Brewster (F. Carroll).** Disraeli in Outline. 8vo, cloth, morocco back. Phila., 1890.

Presentation copy inscribed from the author to George W. Childs.

25 **Browning (Elizabeth Barrett).** Autograph Letter, Signed. 2 pp., 12mo. Addressed to Mrs. S. C. Hall, Rome, April 22nd.

"Rome, via Felice 126.
April 22.

I remember well, Dear Madam, Mr. Hall's courtesy to me when I was nothing, and I should be glad to do anything agreeable to either of you. The truth is however that at present I cannot accept new invitations of the kind. My husband and I are adverse generally to the periodical vehicle of publication. I am not strong & whatever I publish in this way (with the exeeption of certain contributions to our friend, W. Thaekeray's 'Cornhill') is absorbed by an American engagement whieh besides paying extravagantly, leaves any poems as good as MS. for the English Publie.

I wish the utmost prosperity to your undertaking and am very glad to hear that you command so many elements of success. Forgive the absence of what you will not miss.

My husband exchanges remembrances with Mr. Hall, and I remain, Dear Madam.

Most faithfully yours,
Elizabeth Barrett Browning."

26 **Browning (Robert).** Autograph Letter, Signed. 3 pp., 16mo. To Val. Princep. Dated Sept. 2, 1875.

"But people of quite another kind sometimes like to thrust honors upon one when they are neither deserved nor desired. Will you have an instance? Some simpleton, say, writes to Mr. A. B. for an autograph, and on the strength of some gossip in the penny paper, addresses him as 'A. B. B-t.'

and what he gets in return is 'Sir, I am not such a baby as to b-t myself,'" Etc.

27 **Browning (Robert).** Autograph Letter, Signed. 4 pp., 16mo. To Mr. Watts. Dated France, Sept. 1, 1875.

A fine letter of thanks.

28 **Bunbury (H. W.).** An Original Pen and Ink Drawing by H. W. Bunbury. (Framed.) (1790.)

29 **Burdetts=Coutts (Baroness).** Women's Mission. A Series of Congress Papers on the Philanthropic Work of Women. 8vo, original cloth. London, 1893.

Presentation copy to Geo. W. Childs inscribed by the author.

30 **Burnside (General A. E.).** Autograph Card, Signed. 2 pp. To George W. Childs. Dated Washington, May 3rd, 1876.

WITH ORIGINAL POEM IN BYRON'S HAND.

31 **Byron (Lord).** The Poetical Works of. 6 Vols. 8vo, full blue morocco, gilt edges. London, 1855.

Laid in is one page of autograph letter, signed by Lord Byron with initials:—

"The couplet in the Errata Page must be altered to as follows:

The deepest murmur of this life shall be
No sigh for safety, but a prayer for thee!

Let this be done immediately and at all events even if the other be printed. Signed (N. B.)"

There is also a leaf of "Peter Bell," possibly a proof sheet, with four verses written by Bryon in the margin. The last verse is as follows:—

"And how I have been so great a fool
As William Woodsworth is for once!
I really wish that Peter Bell
And he who wrote it were in Hell
For writing nonsense for the nonce."

This page is dated and signed: "N. B. Ravenna, March 22nd, 1820." The whole is entirely in Byron's handwriting. Also volume 5 has Lord Byron's initials in his own hand pasted on the frontispiece. There are also laid in letters of John Murray, Disraeli's Speech and a leaflet of the Byron Memorial Fund.

See illustration for the four manuscript verses.

32 **Carnegie (Andrew).** Autograph Letter, Signed. 3 pp., 8vo. To Mrs. Childs. Dated Cairo, Feby. 28, 1894.

A beautiful tribute of Mr. Childs.

33 **Cadwalader (General George).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs.

A most instructive letter on "How to Cook a Duck."

Rasluna, March 22d 1820.

Epilogue.

There's something in a stupid Ass
And something in a heavy Dunce,
But never since I went to School,
I heard or saw so damned a fool
As William Wordsworth is for once.

PROLOGUE.

There's something in a flying horse,
And something in a huge balloon;
But through the clouds I'll never float
Until I have a little Boat,
Whose shape is like the crescent-moon.

And now I *have* a little Boat,
In shape a very crescent-moon: —
Fast through the clouds my Boat can sail;
But if perchance your faith should fail,
Look up — and you shall see me soon!

2.

And now I've seen so great a fool
As William Wordsworth is for once;
I really wish that Peter Bell
And he who wrote it were in hell
For writing nonsense for the Nonce. —

34 **Carlyle (Thomas).** Autograph Letter, Signed. 2 pp., 12mo. Chelsea, March 18, 1863. To Alexander Ireland.

Fine and characteristic letter. Reads in part:—

* * * "Two or three weeks ago a Mr. Doeg forwarded me a clipping from yr. newspaper (I think yours), some letter from somebody abt. a wonderful self-condemnatory Ms. by Frk. the Great, gathered at Berlin by some Duke de Razio, for the endless gratitude of the curious. I had not heard of the monstrous Platitude at all till then." * * *

35 **Chambers (Robert).** Domestic Annals of Scotland. 3 Vols. 8vo, full calf, marbled edge. London, 1859.

Presentation copy to George W. Childs with an inscription by the author in volume 1. There is also laid in two autograph letters of Chambers' in volumes 1 and 2.

36 **Chiswick Press.** An Account of the Proceedings at the Dinner Given by Mr. George Peabody to the Americans Connected with the Great Exhibition. 8vo, printed on vellum and bound in full morocco. London, Pickering, 1851.

One of two copies printed on vellum. One of the finest examples of the Chiswick Press.

37 **Cincinnati.** Address Delivered Before the Tammany Society by Thomas Henderson on the Death of Hon. John Cleves Symmes. 16mo, old calf. Cincinnati (1814).

Bound in are another address, Cincinnati, 1814; and the Constitution of The Tammany Society, Lexington, 1815.

38 **Cincinnati.** (The State Society of Pennsylvania.) The Original Printed and Manuscript Certificate of Membership of George W. Childs on His Election to Honorary Membership of the State Society of the Cincinnati of Pennsylvania. Dated July 4th, 1887. Signed by W. Wayne, President. (Framed.)

39 **Clay (Henry).** Autograph Letter, Signed. 1 p., 4to. To F. P. Blair, Esq. Dated Washington, June 19th, 1826. (Framed.)

An interesting letter regarding an intended Journey into Kentucky.

HENRY CLAY MEMENTO.

40 **Clay (Henry).** A LARGE SOLID SILVER URN, BEAUTIFULLY ENGRAVED AND INSCRIBED TO HIM. STANDING 32 INCHES HIGH.

The inscription at the base reads:—

"PRESENTED TO HENRY CLAY THE GALLANT OF THE WHIG CAUSE BY THE WHIG LADIES OF TENNESSEE."

There are also other enconiums of the great Whig leader engraved on the other sides at the base.

See Illustration.

No. 40

41 **Clemens (Samuel L.).** (Mark Twain). Autograph Letter, Signed. 4 pp., 8vo. To Mr. and Mrs. Gerhardt. Dated Nov. 21, 1881.

A long letter regarding a medallion portrait made for him by the recipient of the letter.

42 **Clemens (Samuel L.).** Autograph Letter, Signed. 2 pp., 8vo. To Mr. Bliss. Dated Feb. 27, 1898.

"Dear Bliss:

The statement to Jan 1 has arrived, & the items are all there except one—money for the advance matter furnished to the magazine that should net me $1,000. As you are aware, it was salable to the Century at that price, & that is where it should have gone. The Century people released me from my agreement with them on my plea that *no* advance matter was to be published. They now consider that a not very reputable game has been played upon them. Who is to blame for that? I? I think not." etc.

43 **Clemens (Samuel).** (Mark Twain.) The Mysterious Stranger. Illustrated by N. C. Wyeth. 8vo, original cloth. New York, 1916.

The first edition, with an autograph card and an envelope laid in.

44 **Cleveland (Charles D.).** A Compendium of American Literature. 8vo, full morocco, extra, gilt edges. Phila., 1859.

Presentation copy from the author to Mr. Childs.

45 **Colfax (Schuyler).** A Small Photograph Inscribed with His Autograph on Lower Margin.

46 **Collins (Wilkie).** The Fallen Leaves. 3 Vols. 12mo, original cloth. London, 1879.

A fine copy of the first edition with a presentation inscription in Collins's handwriting. To Mrs. George W. Childs from Wilkie Collins, July 16th, 1879.

47 **Collins (Wilkie).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated New York, October 21st, 1873.

A most interesting letter regarding his tour in America. Accompanied by his visiting card with his hotel and address written in his own handwriting.

48 **Collins (Wilkie).** Collection of Four Autograph Letters, Signed. 7 pp., 12mo. To George W. Childs. Dated London, from 1875 to 1884.

A fine group of letters.

49 **Collins (Wilkie).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated London, December 20th, 1877. (Framed.)

A chatty letter mentioning Philadelphia.

50 **Conrad (Joseph).** Autograph Letter, Signed. 2 pp., 4to. To Lady Colvin. Dated Capel House (Nov., 1917).

An interesting letter concluding:—

"To day I managed to creep down to a taxi and go to see Jessie. But I am not certain I'll be able to repeat the feat to morrow. I shall try to get down to lunch at the club at one and perhaps you'll allow me, on my way to Jessie to run in for a moment Vous baiser la main. Our time here is getting short."

51 **Conrad (Joseph).** Autograph Letter, Signed with Initials. 4 pp., 12mo. To Sir Sidney Colvin.

A fine letter referring to his wife and mentioning Keats.

52 **Conwell (Russell H.).** Acres of Diamonds. *Illustrated.* 8vo, full calf. Phila., 1890.

Presentation copy inscribed: "To Citizen George W. Childs. With the highest regards of Russell H. Conwell."

There is also laid in an A. L. S. 4 pp. of the author addressed to Mr. Childs.

53 **Cooke (Joel).** England, Picturesque and Descriptive with 500 Illustrations. 4to, tree calf, gilt edges. Phila., n. d.

Presentation copy inscribed by the author: laid in an A. L. S. of the author to Mr. Childs.

54 **Crane (Stephen).** The Red Badge of Courage. 12mo, original cloth, uncut. New York, 1896.

The first edition of one of the greatest stories ever written. The first issue before the type on page 225 was mashed.

55 **Cruikshank (George).** The Life of Napoleon. A Hudibrastic Poem by Doctor Syntax. 8vo, original boards, with original label, uncut, in full morocco, solander case. London, 1815.

A wonderful copy of one of the greatest Napoleonic books.

WITH TWO ORIGINAL DRAWINGS.

56 **Cruikshank (George).** My Sketch Book. Complete in the Nine Original Numbers as Published. *Colored Plates.* Oblong 8vo, with all the original wrappers enclosed in morocco solander case. London, 1834.

Laid in are TWO ORIGINAL DRAWINGS by the artist:—

I. The title-page plate in part VI.

II. The "Gin Juggarnath" plate in part VII.

A fine copy of this extremely rare item.

A FINE ALBUM OF WATER COLOR DRAWINGS BY GEORGE CRUIKSHANK.

57 **Cruikshank (George).** A COLLECTION OF THIRTY-SIX ORIGINAL WATER COLOR DRAWINGS ON THE BACKS OF LETTERS, ETC., INCLUDING ABOUT TEN NOTES AND LETTERS SIGNED BY CRUIKSHANK. ALL THE DRAWINGS AND LETTERS ARE INLAID TO SMALL FOLIO, AND BOUND IN FULL RED LEVANT MOROCCO.

A magnificent collection, sumptuously bound.

58 **Davis (L. Clarke).** The Story of the Memorial Fountain to Shakespeare at Stratford-on-Avon. 12mo, original cloth, uncut. Cambridge, 1890.

This was Mrs. Childs's copy and has her signature on the fly-leaf. L. Clarke Davis was the father of Richard Harding Davis.

59 **Delaney, Mrs.** The Autobiography and Correspondence of. Edited by Lady Llanover. First and Second Series. 6 Vols. 8vo, half morocco. London, 1861 and 1862.

The first volume of each series contains a presentation inscription to Mrs. Childs from A. J. Drexel.

60 **Dewey (Admiral George).** Three Autograph Letters, Signed. 5 pp., 12mo. Also a Letter of Mrs. Dewey. 3 pp., 12mo. To Mrs. George W. Childs.

AUTOGRAPH MANUSCRIPT OF A PORTION OF PICKWICK.

61 **Dickens (Charles).** A Portion of the Autograph Manuscript of The Pickwick Papers. Consisting of One-and-one-half Pages Quarto, and Signed Both "Charles Dickens" and "Boz," "1838."

This important manuscript, in wonderful condition, is one of the finest association items of the creator of the immortal "Pickwick" that has been offered for some time. It is the concluding portion of chapter XVI, and reads:—

" 'There is no air here,' said the sick prisoner faintly—'The place pollutes it; it was fresh round about, when I walked there years ago; but it grows hot and heavy in passing these walls. I cannot breathe it.'

'We have breathed it together a long time,' said the old man 'Come, come.'

There was a short silence, during which the two spectators approached the bed. The sick man drew a hand of his old fellow prisoner toward him, and pressing it affectionately between both his own, retained it in his grasp.

"There is no air here" said the sick prisoner faintly. "The place pollutes it; it was fresh round about, when I walked there years ago; but it grows hot and heavy in passing these walls. I cannot breathe it."

"We have breathed it together a long time" said the old man "come, come."

There was a short silence, during which the two spectators approached the bed. The sick man drew a hand of his old fellow prisoner towards him and pressing it affectionately between both his own retained it in his grasp.

"Thope" he gasped after a while — so faintly that they bent their ears close over the bed to catch the half-formed sounds his cold blue lips gave vent to. "I hope my merciful Judge will bear in mind my heavy punishment on earth. Twenty years my friend, twenty years in this hideous grave. My heart broke when my child died and I could not even kiss him in his little Coffin. The loneliness since then, in all this noise and riot, has been very dreadful. May God forgive me! He has seen my solitary, lingering death."

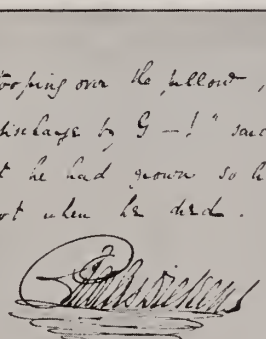
He folded his hands and murmuring something more they could not hear, fell into a sleep — only a s[illegible] at first, for they saw him smile.

They whispered together for a little time,

and the turnkey stooping over the pillow, drew hastily back.

"He has got his discharge by G—!" said the man.

He had. But he had grown so like death, in life, that they knew not when he died.



Charles Dickens

May 1836. countersigned Boz.

'I hope,' he gasped after a while—so faintly that they bent their ears close over the bed to catch the half-formed sounds his cold blue lips gave vent to. 'I hope my merciful Judge will bear in mind my heavy punishment on earth. Twenty years, my friend, twenty years in this hideous grave! My heart broke when my child died, and I could not even kiss him, in his little coffin. My loneliness since then, in all this noise and riot, has been very dreadful. My God forgive me. He has seen my solitary lingering death.'

He folded his hands, and murmuring something more they could not hear, fell into a sleep—only a sleep at first, for they saw him smile.

They whispered together for a little time, and his turnkey, stooping over the pillow, drew hastily back. 'He has got his discharge, by G—!', said the man.

He had. But he had grown so like death in life, that they knew not when he died.

CHARLES DICKENS
BOZ."

MAY, 1858.

See Illustration.

A FIRST ISSUE OF PICKWICK WITH MANY NEWLY DISCOVERED "POINTS."

62 **Dickens (Charles).** The Posthumous Papers of the Pickwick Club. With 43 Illustrations by R. Seymour and Phiz. 8vo, the 19 original monthly parts bound together (without advertisements or wrappers) in full crimson levant morocco. London, 1837.

A remarkable copy of the first issue, conforming, as near as a bound copy can, with the hypothetical perfect Pickwick recently described by Eckel. Excepting the two plates with transposed pagination all the plates are correct and in the first state. All the points relating to the text are present. Page 18, line 1, has the "l" in loud generally missing and not mentioned by Eckel. The signature "E" is correctly missing from the foot of page 25. In the chapter heading on page 43 the two lines end in "Pick" and "and," in the second issue they end in "Mr." and "ride"; and the second paragraph of Chapter V has been revised and changed materially. Both changes are unnoticed by Eckel. On page 50, line 27, the first word "apartment" for obvious reason was changed to "room" in the second issue. Not in Eckel. On page 115, in the first line of the chapter heading the last two words are printed "Thep art," in the second issue they are properly spaced. On page 148 in the poem the last two lines in the first stanza agree with Eekel. On page 181, line 34, there is a dash after the word "one," in later issues this is taken out. (Not in Eckel.) On page 198 the heading to Chapter XX has been

rewritten for the second issue. In the first issue it is composed of four lines and in a later issue was increased to six. (Not mentioned by Eckel.) The plates to face pages 223 and 233 are printed on a pink tinted paper, agreeing with several of the copies in Eckel's census. There are other minor changes, and I suppose many the cataloguer overlooked.

63 **Dickens (Charles).** The Penny Pickwick. Containing the Humorous Adventures of Christopher Pickwick, Esq. . . . Nos. 1 to 20. Nos. 1 and 2 have no covers, all others, excepting No. 17, have the pictorial covers and Ads. 8vo, in half morocco case. London (1837).

The rarest of all Dickens forgeries. This is the Wallace copy of which Spencer says: "I have never seen or heard of a copy of this book in all my thirty years' experience."

IMMACULATE COPY OF THE FIRST AMERICAN CHRISTMAS CAROL.

64 **Dickens (Charles).** A Christmas Carol. With Illustrations by John Leech. 16mo, original cloth. Philadelphia, 1844.

The first American edition—MUCH RARER THAN THE ENGLISH. Laid in is the following inscription in Dickens's handwriting: "1 Devonshire Terrace. . . . Twentieth May, 1844, With the Compliments of Charles Dickens."

65 **Dickens (Charles).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs. Dated Liverpool, April 10th, 1869. (Framed.)

"Here is the note you wish to place under my portrait. It is written on the day of your steaming home to America, on the close of your European trip, and on this same day, the people of this City are going to entertain me at a Public Dinner. With All Good Wishes, Faithfully your Friend.

CHARLES DICKENS."

66 **Dickens (Charles).** Autograph Letter, Signed. 2 pp., 8vo, second leaf inlaid and a paragraph cut out. Glasgow, Feb. 25, 1869. To Miss Hogarth.

Written while on a lecture tour, describing the vile weather, his fatigue, etc.

"I think the Edinburgh audience understood the murder better last night than any audience that has heard it yet" * * *

67 **Dickens (Charles).** Large Folio Photograph. (Framed.)

With the following inscription in Dickens's handwriting:—

"Faithfully yours,

CHARLES DICKENS.

PHILADELPHIA, 13th February, 1868."

68 **Dickens (Charles).** A Series of Six Autograph Letters, Signed. Addressed to Mr. and Mrs. George W. Childs During the Years 1865 to 1868. These Letters are Inserted in the First 6 Vols. of a Set of Dickens's Works Published in Boston, 1867, and Bound in 26 Vols. Half calf, marbled edges.

"Gad's Hill Place,
Monday, Thirty First, July 1865.

Dear Sir:

In reply to your letter forwarded to me of Mr. Trubner, I beg to say that I shall be happy to consider any proposal you may make me at your convenience, for purchasing the exclusive right of having early proof sheets in America of the next story I may write, with a view to simultaneous publication in England of me and in the United States of you.

As I am but now finishing "Our Mutual Friend" it is not likely that I shall fall to work upon another novel yet awhile. Perhaps at your leisure you will let me know.

Firstly, your offer in the case of my next book being the length of "Great Expectations" and published weekly here.

Secondly, your offer in the case of my next book being the length of "Our Mutual Friend" and published monthly here.

You may rely on my carefully and justly giving my attention to any project you may explain to me, and of course, I shall receive it in confidence.

Dear Sir,
Faithfully yours,
Charles Dickens."

"Parker House, Boston.
Wednesday, Seventh November 1867.

My Dear Sir:

I cannot let Mr. Dolly write to you, without myself thanking you for the hospitable offers you make to me, and for the kind interest you take in my career here. I am most sincerely and cordially obliged to you, and I beg you to accept my heartfelt acknowledgment.

Believe me, my Dear Sir
Yours faithfully,
George W. Childs, Esquire. Charles Dickens."

"Philadelphia,
Thursday, Thirtieth January 1868.

My Dear Mrs. Childs.

I hope to have the pleasure of calling on you without fail when I return here next month. But I fear that my having the pleasure of passing an evening with you is one of the things that cannot be, until you insist (like a dutiful wife) on Mr. Child's bringing you to England, and I in my turn insist on your both coming to see me at my little country house. Then I hope you may like my daughters and their Aunt, and I am quite certain they will like you.

It is one of the specialities of Doctor Marigold, that at a crisis in his adventures I generally (whatever my resolutions to the contrary) smash my flowers. But I will be very tender with them tonight, And I will furthermore try to be provided with a second little bouquet for the trial, so that your pretty request may be properly responded to.

Your good husband's care of the people who serve him will always be among the pleasantest of my travelling remembrances. May I make so bold as to add that so will he, and so will you?

Believe me always,
Very faithfully yours,
CHARLES DICKENS."

"PHILADELPHIA
Midnight, Fourteenth February 1868.

MY DEAR MR. CHILDS:

We have a telegram from Dolly which induces us to think that we had best start for New York on the 9:30 Train tomorrow, in order that we may catch him flying.

For the present Good Bye.
Faithfully Yours Ever
CHARLES DICKENS."

"NEW YORK, Saturday, 18th April, 1868.

MY DEAR MR. CHILDS:

I have received your letter with much pleasure and shall be heartily glad to have the opportunity of shaking hands with you before I leave America. I think it will be the shortest and best plan to address the books for which I am indebted to Your Kind Remembrance straight to the Cunard Steamer.

With best regards to Mrs. Childs.

Believe me
Always faithfully yours,
CHARLES DICKENS."

"GAD'S HILL,
Monday, Third August 1868.

MY DEAR MR. CHILDS:

Many thanks for the account of your Newsboys' Dinner, a thoughtfully pleasant and interesting thing to read of. I hope you and Mrs. Childs never will seriously believe that I forgot you.

The photographs reached me safely and are the admiration of all who see them here. I owe you many thanks for them. Your beautiful flowers bloomed through the whole passage home and ornamented the Saloon Tables every day. I sank my American Catarrh in the Atlantic on the fourth day out and disappointed all my friends by landing in the brownest and most radiant health.

Faithfully yours always, CHAS. DICKENS."

69 **Dickens (Charles).** Original Autograph Manuscript Poem, Signed Boz. Consisting of a Stanza of Four Lines Copied from Robert Southey, and a Parody on Them by Dickens, consisting of One Stanza of Six Lines.

Written at the foot of 4to page, below an autograph poem by T. Grattan and an autograph sentiment by Amelia Opie. On the verso is the Autograph Manuscript signed, of "Abou Ben Adhem and the Angel," by Leigh Hunt, taking up the full 4to page and consisting of eighteen lines. Dickens's MS. reads:—

"Birds of a feather flock together;
But vide the opposite page,
And thence you may gather I'm not of a feather
With some of the birds in this cage.
ROBERT SOUTHEY 22 Oct. 1836.

"Now if I don't make
The completest mistake
That ever put man in a rage
This bird of two weathers
Has moulted his feathers
And left them in some older cage.
R. S."

70 **Dickens (Charles).** A PHOTOGRAPH of Dickens's Residence at Gad's Hill, with His Friends and Family on the Steps. (Dickens is Wearing a Brown Derby.) (Framed.)

The portrait is inscribed in the author's handwriting with the following:—

"Charles Dickens,
To Mrs. Childs.
At Gad's Hill, Thursday, 19th of November 1868."

71 **Dickens (Charles).** By His Eldest Daughter. 12mo, original cloth. London, 1885.

Presentation copy inscribed: "G. W. Childs. With best regards. From Mamie Dickens. 1885."

72 **Dickens (Charles).** Hogarth, Georgiana. Two Autograph Letters, Signed by Miss Hogarth to George W. Childs. Dated 1868 and 1880.

The letter dated 1880 is 4 pp., 12mo, and relates to the purchase of the manuscript of Charles Dickens's Christmas story, "The Battle of Life." The other letter is an expression of thanks for a Christmas gift.

73 **Dickens (Mamie).** Daughter of Charles Dickens. Six Autograph Letters, Signed. Written to Mr. and Mrs. George W. Childs. Various Sizes and Dated Between 1870 and 1894; Also a Note Regarding the Last Wish of Dickens's Son, Charles, Who Died in New York, in 1905.

74 **Douglas (Norman).** South Wind. 8vo, original cloth. London, 1917.

Presentation copy of the first edition inscribed "To his friend Pino Orioli from Norman Douglas, Florence, 1 Feb. 1921."

75 **Draper (Lyman C.).** An Essay on the Autographic Collection of the Signers. 8vo, original cloth. N. Y., 1889.

Presentation copy from Mr. Draper to George W. Childs.

76 **Dreiser (Theodore).** Jennie Gerhardt. 12mo, original cloth. New York, 1911.

Laid in is an extremely interesting A. L. S., one page, 4to, of the author to Ben Hecht.

77 **Emerson (Ralph Waldo).** Six Cabinet Photos in One Frame, including a Portrait of Emerson, with His Autograph Signature, and One of General Winfield Scott, Inscribed: "Winfield Scott, 1863."

78 **Emerson (Ralph Waldo).** Autograph Letter Signed. 1 p., 12mo. To George W. Childs. Dated Concord, January 4th.

With addressed envelope. Regretting his inability to accept an invitation.

REMARKABLE COLLECTION OF LETTERS OF JOHN ERICSSON AND OTHERS RELATING TO THE "MONITOR" AND THE "MERRIMAC."

79 **Ericsson (John).** Distinguished American Engineer and Inventor, Designer and Builder of the "Monitor."

AN IMPORTANT AND EXTREMELY INTERESTING SERIES OF NINETEEN (19) A. L. S. in reference to the "Monitor" and its designer, together with an original sketch plan of an engine, a memorandum written by S. W. Taylor, the inventor's secretary, authenticating his autograph, and a fine engraved portrait of Ericsson.

The "Monitor" was begun in October, 1861, and was completed the latter part of February, 1862. The action with the "Merrimac" took place on March 8. Five of the letters in this fine collection were written during the period of the construction of the "Monitor" or directly after the combat, and by persons immediately concerned in the building of the vessel, and constitute, therefore, a unique and valuable record of one of the most striking and decisive naval engagements the world has ever known.

Following is a complete list of the contents of this series :—

1. A. L. S. dated Sept. 11, 1861, from C. S. Bushnell to Ericsson, urging him to proceed to Washington and lay his

plans before Gideon Welles, Secretary of the Navy, and the Naval Board, consisting of Commodores Joseph Smith and Hiram Paulding and Commander Charles H. Davis. This letter reads, in part :—

"I suggest that you go down Friday evening, convert the Board Saturday—with the Board meet Mr. Welles Monday and have an order made out Tuesday for you to build at least one at $300,000 the price I named to Mr. Welles."

2. A. L. S. Three full pages, dated Oct. 4, 1861, from Commodore Joseph Smith to Ericsson regarding plans of the "Monitor." This is a particularly interesting item, reflecting as it does the doubts, forebodings and suggestions which were showered upon Ericsson from Washington during the building of the "Monitor." It reads, in part :—

"As I remarked to you, the Secretary has put upon my shoulders the responsibility of the iron-clad batteries, you may imagine how anxious I am that they shall prove successful. I have but few fears about them, that on your plan is the reverberation in the turret." Etc., etc.

3. A. L. S. of One-and-a-half pages, dated Troy, Oct. 9, 1861, from John F. Winslow, manufacturer of the iron plates for the "Monitor," to Ericsson in regard to the number and size of the plates.

"Now that the preliminaries are settled, there will be no delinquency or delay in getting the materials (at least the iron portion) forward in time: 100 days—& they short ones—are few enough to do all that is to be done, yet I have no doubt that without any unforseen mishap or embarrassment it may be accomplished within the time."

4. A. L. S. of one page, dated Troy, Oct. 24. 1861, from John A. Griswold, associated with J. F. Winslow in the manufacturing of the plates for the "Monitor" to Ericsson, accompanying the contract for the iron and estimates for the woodwork, etc., of the deck.

5. Another A. L. S. from Mr. Griswold to Ericsson, dated Troy, Dec. 17, 1862, referring to Griswold's connection with the building of the "Monitor."

6. Extremely important A. L. S. from Isaac Newton, the young first assistant engineer who had charge of the engines and turret of the "Monitor" in the fight with the "Merrimac," to Ericsson suggesting certain improvements in the vessel's construction. This letter was written from the "Monitor" at Fort Monroe, March 29, 1862, and reads in part :—

"I told Capt. Jeffers what you said about 'firing low and keeping in shoal water'—he agrees with you perfectly. We have now a commander who combines *Brains*, coolness & courage.—He has an excellent mechanical head and thoroughly appreciates the vessel. * * * I have a suggestion

to make. Suppose in the Monitor that instead of the wrought iron stanchions which run from the end of the floor timbers to the deck beams, a wrought iron bulkhead was built fastened at the top and bottom by suitable angle irons. * * * Then if the Merrimac with her prow should puncture us no damage could occur. We have just received from contrabands what may be considered reliable news of the effect of our engagement with the Merrimac—'one shot struck a gun breaking it in pieces & killing 14 men'—'a hole was made in the side which a man could crawl through'—'her fires which were put out by water through a shot hole, were entirely out when she reached Craney Island.' I can now account for the great rush of steam I observed from her, after the battle, while she was near Sewall's Point."

7. A. L. S. dated Menlo Park, Jan. 18, 1880, from Thomas A. Edison to Ericsson acknowledging receipt of Ericsson's "Contribution to the Centennial Exhibition." This is an exceptionally fine early specimen of Edison's autograph.

8. A. L. S. 3 pp., 8vo. Kew, Oct. 25, 1875, from Sir Joseph D. Hooker, Director of the Royal Botanical Gardens at Kew, acknowledging the receipt of Ericsson's "Contributions to the Centennial Exhibition."

9. A. L. S. 3 pp., 8vo. Boston, May 31, 1877, from Epes Sargent, acknowledging the "Contributions."

10. A. L. S. 3 pp., 4to. London, June 21, 1877, from Bennet Woodcroft, English inventor and clerk to the commissioners of patents, acknowledging receipt of the "Contributions," and thanking Ericsson for several other pamphlets.

11. A. L. S. 2 pp., 8vo. Buckingham Palace, Aug. 10, 1877, from Sir Thomas Biddulph, Privy Councillor to Queen Victoria, acknowledging receipt of the volume of the "Contributions" sent by Ericsson to the Queen, with addressed envelope.

12. A. L. S. 3 pp., 8vo. Orange, N. J., June 7, 1877, from General George B. McClellan, acknowledging receipt of a copy of the "Contributions."

13. L. S. 1 p., 4to. Imperial German Legation, Washington, July 3, 1878, from Thielmann, Charge d'affaires of Germany, acknowledging the volume of the "Contributions" sent to the Emperor of Germany.

14. L. S. 1 p., 8vo. New York, April 26, 1879, from Cyrus W. Field, in acknowledgment of a copy of the "Contributions."

15. L. S. 1 p., 4to. St. Petersburg, Oct. 19, 1877, from Grand Duke Constantine.

16. A. L. S. 2 pp., 8vo. New York, March 8, 1889, from Thomas F. Rowland, proprietor of the Continental Iron Works at Greenpoint, where the "Monitor" was built, referring to Ericsson's death.

17. A. L. S. 2 pp., 8vo. New York, March 10, 1889, from R. Ogden Doremus, eminent New York chemist and toxicologist, referring to Ericsson's death, and consenting to act as one of the pallbearers.

18. A. L. S. 4 pp., 4to. New York, Oct. 6, 1879, from Jackson S. Schultz. A long and appreciative letter to Ericsson acknowledging receipt of the volume of "Contributions" and referring to the inventor's many achievements.

19. A. L. S. 1 p., 4to. New York, Oct. 8, 1886, from Ericsson to Commodore Sicard, referring to the employment of gun cotton in submarine projectiles. This letter is evidently an original which was retained by Ericsson, a copy most likely having been forwarded to the Commodore.

80 **Everett (Edward).** Addresses at the Inauguration of. 8vo, half morocco. Boston, 1856.

The title page contains an inscription in pencil in Everett's handwriting; and bound in are a three-page autograph letter, signed, of Edward Everett, addressed to Mrs. Peterson; and a copy of the Boston Daily Advertiser, August 29th, 1856.

81 **Field (Eugene).** Culture's Garland. 12mo, full morocco, with the original covers bound in. Boston, 1887.

First edition. A scarce Field item with an A. L. S. of the author laid in.

82 **Field (Henry M.).** Bright Skies and Dark Shadows. *With Maps.* 8vo, original cloth. New York, 1890.

Presentation copy with inscription on fly-leaf and an A. L. S. of the author laid in.

83 **Fields (James T.).** Underbrush. 12mo, original cloth. Boston, 1877.

Presentation copy inscribed by the author, accompanied by a copy of "Under the Olive," by Annie Fields. Boston, 1881. Inscribed to Mrs. Childs.

84 **Fields (James T.), and Whipple (Edwin P.).** The Family Library of British Poetry. 8vo, full tree calf, gilt edges. Boston, 1878.

Presentation inscription by both authors and an autograph letter signed of E. P. Whipple laid in.

85 **Fields (James T.).** Verses for a Few Friends. 24mo, original cloth. Cambridge. Privately Printed, 1879.

Presentation copy inscribed by the author to Mrs. Childs.

Dear Friend, — Passy, July 28. 1783

I received your Favour of the 18th. Capt. Barney brought us the Dispatches we so long expected. Mr Deane as you observe is lost: Dr Bancroft is I believe steady to the Interest of his Country, and will make an agreeable Passenger if you can take him. You desire to know something of the State of Affairs here. Every thing goes well with respect to this Court & the other Friendly Powers; What England is doing, or means to do; or why the Definitive Treaty is so long delay'd, I know perhaps less than you do; as, being in that Country you may have Opportunities of hearing more than I can. For my self I am at present as hearty & well as I have been these many Years; and as happy as a Man can be where every body strives to make him so. The French are an amiable People to live with: they love me, & I love them. Yet I do not feel my self at home, & I wish to die in my own Country. — Barney will sail this Week with our Dispatches. A good Voyage to you, my Friend; and may God ever bless you.

B Franklin

Capt. Falconer

NO. 88

86 **Fish (Hamilton).** Five Autograph Letters, Signed. To George W. Childs. Dated between the Years 1876 and 1886.

This correspondence is accompanied by four letters of Mrs. Hamilton Fish.

87 **Fontaine (F. G. De).** A Cyclopedia of the Best Thoughts of Charles Dickens. 8vo, full morocco, gilt edges. New York, 1881.

Presentation copy with a full page inscription from the author to Mr. Childs.

A SUPERB FRANKLIN LETTER.

88 **Franklin (Benjamin).** Autograph Letter, Signed. 1 p., 4to. Addressed to Captain Nathaniel Falconer. Dated Passy, July 28th, 1783.

An extremely important and characteristic letter, written in a critical period, which we quote in full:—

"PASSY, July 28, 1783.

DEAR FRIEND:—I received your favor of the 18th. Captain Barney brought us the dispatches we so long expected. Mr. Deane as you observe is lost. Dr. Bancroft is I believe steady to the interest of his country, and will make an agreeable passenger if you can take him. You desire to know something of the state of affairs here. Everything goes well with respect to this court and the other friendly powers; what England is doing or means to do, or why the definitive treaty is so long delayed, I know perhaps less than you do; as, being in that country, you may have opportunities of hearing more than I can. For myself, I am at present as hearty and well as I have been these many years; and as happy as a man can be where everybody strives to make him so. The French are an amiable people to live with; they love me, and I love them. Yet I do not feel myself at home, and I wish to die in my own country. Barney will sail this week with our dispatches. A good voyage to you, my friend and may God ever bless you.

Captain Falconer. B. FRANKLIN."

The above letter is laid in a copy of the revised edition of "The Works of Benjamin Franklin," by Jared Sparks. 10 Vols. Half morocco. Philadelphia, n. d. There are also laid in the same first volume letters of John Biglow, Jared Sparks, Franklin Bache and William Duane.

See Illustration.

IMPORTANT BENJAMIN FRANKLIN ITEM.

90 **Franklin, (Benjamin).** Illustrious American Patriot and Statesman. FRANKLIN'S OWN COPY OF THE "PENNSYLVANIA JOURNAL; AND THE WEEKLY ADVERTISER," for July 30, 1767. AUTOGRAPHED BY FRANKLIN.

A HIGHLY INTERESTING AND IMPORTANT FRANKLIN ITEM, being the great patriot's own copy of the issue of the "Pennsylvania Journal; and Weekly Advertiser," for July 30, 1767, containing his famous letter entitled "Right, Wrong and Reasonable, with regard to America, etc." This letter is reprinted in the Philadelphia newspaper from the London Gazetteer of April 9, 1767, in which it had originally appeared. At the time of writing it to the London Gazetteer, Franklin was in London as agent for Pennsylvania and Massachusetts. The Stamp Act had only just been repealed. In the preceding year, Franklin had been examined at the bar of the House of Commons, and had given conclusive testimony of the hopelessness of trying to enforce the Stamp Act, even in a modified form.

Franklin's letter is unquestionably one of the most interesting of the vast number of controversial writings printed at this time dealing with the general subject of parliamentary taxation of the colonists. Dr. Franklin summarizes the views set forth in certain tracts recently published in England, and with his peculiar felicity of style and with a delicate irony holds up these ideas to ridicule in such fashion as could not fail to win sympathy for the Americans. The author repeats a long series of extravagant claims and assertions as stated in these English tracts, and continues:—

"The principles of *right* and *wrong* being established, it is *reasonable,* O ye Americans! that we should oblige you to bring your coarse sugars to England to be refined, that so you may pay two freights and two insurances, to no other purpose than wasting a shilling that we may get a groat. 'Otherwise you will grow able to pay your debts.' * * *

It is reasonable, for us, O ye Americans! to send custom house officers over to you, of our own chusing with starving salaries that lay them under the temptation, and almost under the necessity of conniving at smugglers, or sharing the profits, and then to charge you with the want of conscience or neglect of duty. And though there is scarce a family in Britain honest enough to refuse purchasing smuggled cambricks, India goods, French silks, laces, brandies, etc., if a pennyworth, we are, nevertheless, to esteem it the greatest of crimes in you, to smuggle even the necessaries of life, for if you buy any thing you want, cheaper of others than we can sell it to you, 'we are afraid you will, by lessening your expenses, be enabled to pay your debts.'" Etc., etc.

THE NEWSPAPER IS IN PERFECT CONDITION AND BEARS AN UNUSUALLY FINE FRANKLIN AUTOGRAPH.

91 **Froude (James A.).** History of England. 10 Vols. 8vo, marbled edges. London, 1858.

Laid in is an autograph letter, signed, of the author to George W. Childs.

92 **Furness (W. H.).** Verses. 16mo, original wrappers, uncut. Boston, 1886.

Presentation copy to Mrs. Childs, inscribed by the author.

THE ORIGINAL MANUSCRIPT OF GALSWORTHY'S INCOMPARABLE "DOG" STORY.

93 **Galsworthy, John.** The Original Manuscript of "Memories." Written in Ink on 34 Pages, 4to, with Innumerable Corrections. It is Signed in three places by Galsworthy, and preserved in a half morocco case. Santa Barbara, Cal., 1912.

The following A. L. S. accompanies the MS:—

"Dear Sir: In answer to your request I send you the original manuscript of my story 'Memories—Commemoration of My Dog.' 'Memories' appeared in my book 'The Inn of Tranquility,' 1912, and was used separately, illustrated by Maud Earl, at Xmas 1914. Like all my originals its in an awful state. I sincerely hope it may make something for your fund, for I am loath to part with it.

Yours very truly,
John Galsworthy."

94 **Gerard (James W.).** The Proceedings and Speeches at the Public Dinner Given to. 8vo, boards, with cloth back. New York, 1869.

Presentation copy inscribed to Mr. Childs. Laid in is an autograph letter of James W. Gerard.

95 **Gibbons (Cardinal).** Autograph Letter, Signed. 3 pp., 12mo. To Mr. Bonaparte. Dated Mar. 16, '97.

A very interesting letter.

96 **Gibbons (Cardinal).** Autograph Letter, Signed. 2 pp., 8vo. To Mrs. George W. Childs. Dated Baltimore, January 16th, 1914.

After speaking of a visit to Philadelphia, he concludes:—

"I rejoice though I am not surprised at your views on female suffrage and I trust that the good sense and the instinctive sense of female dignity and domestic duty will counteract the dangerous tendencies of fanatical suffragettes."

97 **Gray (Thomas).** The Poetical Works of. 8vo, half morocco. Phila., 1851.

Laid in are three autograph letters by the editor Henry Read, and an amusing autograph letter of James T. Field, and also one of Henry C. Baird, the publisher.

PRESENTED TO RUSKIN WITH ORIGINAL WATER COLOR.

98 **Greenaway (Kate).** Kate Greenaway's Book of Games. With 24 Full Page Plates. 8vo, pictorial boards. London (1889).

Presentation copy to John Ruskin from Miss Greenaway WITH AN ORIGINAL WATER COLOR Drawing on the half title. Inscribed: "John Ruskin from Kate Greenaway, Dec., 1889."

99 **Griswold (Rufus W.).** The Republican Court. *Illustrated.* 4to, full morocco. New York, 1855.

With presentation inscription to Mrs. H. M. Peterson with the regards of S. Austin Allibone.

100 **Hale (Edward E.).** Autograph Letter, Signed. 1 p., 8vo. Boston, June 3, 1892.

100a **Hampton (Gen. Wade).** Autograph Letter, Signed. 2 pp., 8vo. To Mrs. Hopkins, Dated Charlottesville, Feb. 20, 1874.

FINE "1776" JOHN HANCOCK.

101 **Hancock, John.** Distinguished American Patriot, First to Sign the Declaration of Independence. D. S. 2 pp., folio. In Congress, (Philadelphia) Nov. 19-21, 1776.

A MOST IMPORTANT CONTINENTAL CONGRESS DOCUMENT WITH A FINE BOLD EXAMPLE OF THE AUTOGRAPH OF THE PRESIDENT OF THAT BODY, whose signature was the first to be affixed to the Declaration of Independence. This document consists of two resolutions of the Continental Congress, one dated Nov. 19, 1776, and the other Nov. 21, 1776. These resolutions call most urgently to the attention of the councils of safety and the legislatures of the states the seriousness of the crisis which at that time was gravely imperilling the existence of the new-born nation. Washington, with his dwindling army, was in retreat across New Jersey, with the British obviously intending to capture Philadelphia. The latter event was only to be averted by rousing the middle states from the apathy and indifference which had hitherto pervaded them. The resolution dated Nov. 19th calls upon the legislatures of Pennsylvania and the states to the southward to forthwith:—

"lay up magazines of military stores, ammunition and salt provisions in the safest and most convenient places in the said states respectively.

* * * Congress deem it necessary upon every principle of propriety to remind the several states how indispensible it is to the common safety that they pursue the most immediate and vigorous measures to furnish their respective quotas of troops for the new army, as the time of service for which the present army was enlisted is so near expiring that the country may be left in a condition in a great measure defenceless, unless quickly supplied by new levies."

The other resolution, dated Nov. 21st, 1776, reads as follows:—

"As the necessity of obtaining an Army immediately to oppose the designs of the enemy is so evident and pressing as to render it proper to give all possible facility to that business—

RESOLVED, That each state be at liberty to direct their recruiting officers to enlist their men either for the war or three years upon the respective bounties offered by Congress without presenting enlisting rolls for both terms according to a former resolution, keeping it always in view, that in the opinion of Congress, the public service will be best promoted by Inlistments for the War, if the recruiting business is not retarded thereby."

102 **Hardy (Thomas).** Autograph Letter, Signed. 1 p., 12mo. Dated Mar Gate, Dorchester, Jan. 25, 1886.

"Could you inform me whether the American periodicals called 'The Household Magazine,' 'Fireside Companion,' 'Fireside at Home' (or some such title), & 'Ballows Monthly' (?) (Boston) are of fairly good literary standing & monthly or weekly? My inquiry is made in reference to advance sheets, etc., for which I sometimes have offers, or have to find a place.

Yours faithfully,

THOMAS HARDY."

PRESENTATION COPY OF "THE DYNASTS."

103 **Hardy (Thomas).** The Dynasts. 3 Vols., 8vo, original cloth, uncut. London, 1904-6-8.

A beautiful copy of the first edition, excepting the first volume, with the following inscription in Hardy's handwriting:—

"These massed mortalities
p. 24
THOMAS HARDY
August 9, 1904."

104 **Harrison (Joseph).** The Iron Worker and King Solomon. 8vo, original cloth. Phila. Printed for Private Circulation. 1868.

Presentation copy to Mrs. Childs.

105 **Harte (Bret).** Autograph Letter Signed—"Bret Harte." 1 p., 8vo. Crefeld, July 22, 1879. To Messrs. Chatto and Windus.

A fine letter to his publishers regarding proofs. Very suitable for framing.

106 **Harte (Bret).** Original Autograph Manuscript, Unsigned, Entitled, "(Current Lit.) 'The Battle of the Books, by Gail Hamilton.'" Written in ink, on six 12mo pages, with numerous corrections and cancellations in the same handwriting, comprising approximately Five Hundred Words.

Very fine Bret Harte item, commenting on Hamilton's book, in which the latter discusses "the old disagreements between author and publisher," regarding which Bret Harte doubts that a mutual understanding can be brought about by this book.

BRET HARTE'S AUTOGRAPH MSS. CRITIQUE OF HAWTHORNE'S "ENGLISH NOTE-BOOKS."

107 **Hawthorne, (Nathaniel).** Harte (F. Bret). Original Autograph Manuscript of His Critique on "Passages from the English Note Books of Nathaniel Hawthorne. Boston, Fields Osgood & Co." Manuscript of Approximately Twelve Hundred and Seventy-three Words, Written in Ink on One Side of 19 8vo Leaves. With Numerous Emendations by the Author. The Manuscript is Written in Black and Purple Ink.

A splendid manuscript. This critique appeared in the Overland Monthly in 1870, at the time Bret Harte was editor, and has never been reprinted.

Laid in is a memorandum in the autograph of Mr. Wakeman, which reads:—

"F. Bret Harte, Autograph manuscript, nineteen pp. 8vo. 'Passages from the English Note Books of Nathaniel Hawthorne.' This review appeared in the Overland Monthly while Harte was editor and has never been reprinted. See Mr. Foley's letter herewith."

Also laid in is an autograph letter from Mr. Foley to Mr. Wakeman, relative to the manuscript.

108 **Hawthorne (Nathaniel).** Autograph Letter, Signed. 3 pp., 12mo. Addressed to Mrs. H. C. Hall. May Fair, May 20, 1860.

An interesting letter promising a copy of his forthcoming romance, "The Marble Faun."

"May Fair, May 20th, 1860.

Dear Mrs. Hall:

Mrs. Hawthorne remains at Bath, where we have been living for some weeks past, so I have taken the liberty to open your note. I shall probably leave town myself on Thursday, being engaged to pay a visit at Cambridge, and though I may return for a day or two, Mrs. Hawthorne expects me in Bath as early as Tuesday, (29th) and we are then going to Liverpool, preparatory to our passage home. She will regret much to leave England without seeing you, but her health has been so very poor that I have been afraid to bring her to London.

A great many engagements are crowding themselves into the little time I have to stay here; but I should regret very much not to see yourself and Mr. Hall again, and I shall snatch the first moment to call. I recollect few more delightful days in England than that which I spent at your place in the country, and those subsequent ones at Oxford.

I trust you received a copy of my Romance, which I asked the Publisher to send you, at its first publication. I merely mention it, because I thought you might not know that it was a humble tribute from myself, and might mistake it for a copy sent to the Art Journal.

With kind regards to Mr. Hall, and remembrances to your Daughter.

Very sincerely yours,
NATH. HAWTHORNE."

109 **Hawthorne (Nathaniel).** Autograph Sentiment, Signed. 1 p., 4to.

Taken from the autograph album of Mrs. S. C. Hall.

"The final charm is bestowed by the Materia. There is a piercing, thrilling, delicious kind of regret in the idea of so much beauty thrown away, or only enjoyable at its half development, in Winter and early Spring, and never to be dwelt amongst, as the home scenery of any human being.

NATH. HAWTHORNE.
30th May 1860."

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE FOREST LOVERS.

110 **Hewlett (Maurice).** THE ORIGINAL AUTOGRAPH MANUSCRIPT WITH THOUSANDS OF CORRECTIONS AND ADDITIONS OF ONE OF THE MASTERPIECES OF ENGLISH LITERATURE—"THE FOREST LOVERS." WRITTEN IN INK ON 115 FOLIO PAGES (a few pages written in pencil), AND 17 PAGES ADDITIONAL OF CORRECTIONS AND ADDED MATERIAL. THE AUTHOR'S NAME APPEARS ON A TITLE-PAGE HE HAS PREPARED.

Enclosed in a cloth portfolio.

The beauty of this wonderful manuscript is its completeness; showing, by the corrections, interlinear changes, and the additional manuscript, the evolution from the author's first ideas to his glorious achievement.

111 **Heister (Joseph).** Early Governor of Penna. Autograph Letter Signed. 1 p., 8vo. To Edward Bird. Dated Reading, Sept. 6, 1783.

A rare Pennsylvania autograph.

112 **Hergesheimer (Joseph).** Java Head. 12mo, original cloth. New York, 1919.

The first edition. No. 81 of 100 copies printed on large paper and signed by the author.

113 **Hillard (George S.).** Six Months in Italy. 12mo, half morocco. Boston, 1856.

Laid in are two autograph letters of the author addressed to Mr. Childs.

A REMARKABLE PRESENTATION COPY.

114 **Holmes (Oliver Wendell).** The Autocrat of the Breakfast Table. *Illustrated.* 8vo, original cloth, gilt edges. Boston, 1859.

The rare large paper copy with illustrations. One of the most interesting association copies in existence. The fly-leaf contains a presentation inscription to George W. Childs from the author; and laid in is the following autograph letter:—

"Boston, October 1st, 1858.

My Dear Sir: The old 'New England Magazine' edited by J. T. Buckingham and his son. You will find two articles entitled 'The Autocrat of the Breakfast Table'. The first was published in November 1831 and has my initials appended. The second was published in February 1832, without my initials, but both were written by me. Both are full of crudities and offenses against taste, yet it seems to me there are smart things in them—at any rate my friends thought and think so. In April 1833 I went to Europe to complete my medical education and soon stopped writing for periodicals. I wrote various other papers in that Magazine 'May and October' the leader for June 1832 and others—one or two I think without my initials.

When the 'Atlantic Monthly' (which I christened, by the way) was got up; it struck me that it would be a pleasant fancy, after a quarter of a century, to revive the Autocrat. This I did, without anticipating any such length as that to which my views extended or any such measure of popular favor as they have met with.

It may add some interest to the volume of the 'Autocrat' which I hope soon to send you to slip this memorandum between its blank leaves.

Believe me, My dear Sir

Yours most truly,

George W. Childs, Esq. Oliver Wendell Holmes."

In spite of the fact that the 12mo edition, dated 1858, is considered the first edition, it is reasonable to suppose from the contents of the above letter that he would send his friend the first copy from the press.

115 **Holmes (Oliver Wendell).** The Autocrat of the Breakfast Table. *Illustrated.* 8vo, original cloth, gilt edges. Boston, 1859.

Presentation copy of this exceedingly scarce large paper edition, inscribed to Mr. Childs's partner, Mr. Peterson.

116 **Holmes (Oliver Wendell).** Elsie Venner. 2 Vols. 12mo, half morocco, uncut. Boston, 1861.

Presentation copy of the first edition inscribed: "George W. Childs, with the kind regards of O. W. Holmes."

Laid in is an interesting autograph letter of three pages, concluding:—

"I have been quietly printing a story which I am writing in the 'Atlantic' and have the last proof now lying before me. The story will be out in a fortnight, when I shall have the pleasure of asking your accepting of a copy."

117 **Holmes (Oliver Wendell).** The Poems of. 16mo, full morocco, gilt edges. Boston, 1864.

Presentation copy inscribed by the author:—

"George W Childs, With the kindest regards of
Oliver Wendell Holmes, November 7th, 1870."

118 **Holmes (Oliver Wendell).** Over the Tea Cups. 12mo, original cloth, canary edges. Boston and New York, 1891.

A pristine copy of the first edition, presented to George W. Childs, with the following inscription:—

"George W. Childs.
With the kind regards and grateful remembrances of
Oliver Wendell Holmes. Boston November 27th, 1890."

119 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Boston, June 7th, 1867.

With addressed envelope.

120 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 4 pp., 12mo. Dated Boston, June 16th, 1867. To George W. Childs.

With addressed envelope.

A charming letter of praise to Mr. Childs on the completion of the old Ledger Building.

121 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Boston 26th, 1870.

An topical letter regarding some books which Mr. Childs had sent him. Reading in part:—

"A celebrated Gentleman from a neighboring City was so struck with my countenance that he ordered my portrait; which, but for the fact that the painter felt himself entirely incapable of doing justice to it, would have graced the gallery of that honored Mæcenas in the world of American letters."

Graven deep with edge of steel
Crowned with victory's crimson seal
All the world their names shall read!
All the world their names shall read,
Enrolled with his the hosts that led
Whose blood for us, for all, was shed.
Pay our sires their children's debt,
Love and honor,— nor forget
Only Union's golden key—
Guards the Ark of Liberty!
While the stars of heaven shall burn,
While the ocean tides return,
Ever may the circling sun
Find the Many still are One!

Hail Columbia, strong and free,
Firm enthroned from sea to sea!
Thy march triumphant still pursue!
Thy march triumphant still pursue
With peaceful stride from zone to zone
And make the Western world thine own!
Blest in Union's holy ties
Let our grateful song arise,—
Every voice its tribute lend,—
To the loving chorus blend!
While the stars in heaven shall burn,
While the ocean tides return,
Ever shall the circling sun
Find the Many still are One!

Beverly Farms, Mass.
August 29th 1887.

Oliver Wendell Holmes.

122 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Boston, November 25th, 1870.

A fine letter thanking Mr. Childs for sending some wine, saying in part:—

"I don't think Chateau Equea is anything but scarce anywhere. I see it very rarely in Boston, and if the public fountains play it in Philadelphia, your City beats the land offering with Milk and Honey."

123 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Boston, November 14th, 1872.

With addressed envelope.
Replying to an invitation.

124 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Boston, May 2nd, 1876.

An interesting and chatty letter.

125 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 3 pp., 12mo.

With addressed envelope.

HAIL COLUMBIA.

126 **Holmes (Oliver Wendell).** The Original Manuscript of the Three Extra Verses Added to Hopkinson's National Anthem, "Hail Columbia," in the Handwriting of the Author, Holmes. They follow the First Verse of Hopkinson, also in Holmes's Handwriting. 2 pp., 4to. Signed Oliver Wendell Holmes and Dated Beverley Farms, Mass., August 29th, 1887.

See Illustration.

127 **Holmes (Oliver Wendell).** THE ORIGINAL PROOF SHEETS of the Preceding Number. With Corrections in Pencil in the Handwriting of Oliver Wendell Holmes. 1 p., folio. Dated August 29th, 1887.

It is of extreme interest to note that Dr. Holmes corrected the original Hopkinson manuscript as is represented in the present day version. In line two of the first verse, he deleted "Home of" and substituted "Hail Ye;" in line six he deleted the "e" in enjoyed and substituted an apostrophe; and for the word "their" he substituted "your;" and in line thirteen he took the "e" out of joined and put in an apostrophe.

128 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated August 31st, 1887.

"I have retained the first verse of 'Hail Columbia' with as little alteration as possible. It only required the change of two or three words to adapt it to the present time. I have added three new verses, which I hope may not prove unacceptable. I should be very glad in case they are used, to see a proof in print; so that I might correct any error and make any change which might be suggested. You mentioned the name of Mr. Furness, perhaps, he would look over the lines and make some critical suggestions. Please notify me of your receipt of the verses and my accompanying note and much oblige.

Yours very truly,
O. W. Holmes.

P. S.
It would be well to prefix the date of the original verse (which I do not happen to remember) and also that of the additional ones."

129 **Holmes (Oliver Wendell).** Autograph Letter, Signed. 1 p., 12mo. To George W. Childs. Dated Beverley Farms, September 7th, 1887.

Another extremely interesting letter regarding the manuscript of the American anthem, "Hail Columbia."

130 **Housman (Laurence).** English Author. Autograph Letter, Signed—"Laurence Housman." 2 pp., 12mo. Kensington, May 6, 1914. To Miss Geran.

Enclosing receipt for check received at his old address, and informing her of his change of address.

131 **Howe (Julia Ward).** Autograph Letter, Signed. 3 pp., 8vo. To George W. Childs. Dated March 25th, 1877.

An interesting letter regarding some literay work she proposes to offer Mr. Childs from London.

132 **Hudson (W. H.).** Autograph Letter, Signed. 1 p., 4to. To Miss Newton. Dated Penzance, Jan. 5, Wednesday.

An interesting full page letter.

133 **Hughes (Thomas).** Tom Brown at Oxford. 8vo, original cloth. London, 1879.

Presentation copy inscribed to Mr. Childs by the author.

134 **Hughes (Thomas).** Tom Brown's School Days. 12mo, original cloth. London, 1880.

Presentation copy inscribed to Mr. Childs by the author.

"WE MAY REASONABLY HOPE THROUGH THE BLESSINGS OF DIVINE PROVIDENCE FOR A SPEEDY AND HAPPY TERMINATION OF A CONTROVERSY WHICH IS TO GIVE FREEDOM AND INDEPENDENCE TO MILLIONS."

135 **Huntington, (Samuel).** Signer Declaration of Independence from Connecticut. L. S. 3 pp., folio. Philadelphia, June 15, 1780. To Joseph Reed, Distinguished Brigadier-General in the Continental Army, and General Washington's first secretary, who is addressed as President of the State of Pennsylvania.

A LONG AND EXTREMELY IMPORTANT HISTORICAL LETTER, the body of which is entirely in the handwriting of Charles Thomson, the famous "perpetual secretary" of the Continental Congress. This letter was written by order of Congress at one of the darkest periods of the Revolution. The soldiers, particularly those of the Pennsylvania regiments, distressed and disgusted for want of pay and clothing, were on the verge of open mutiny. The appeal of the President of the Old Congress to the chief executive of Pennsylvania is for the most explicit assurances that the requisitions of that body will be complied with in order that money and provisions for the carrying on of the war may be forthcoming and that the many promises of the government to the army may be fulfilled. A quotation from this highly important Revolutionary War item follows:—

"Congress repeat their application to your State They would willingly hope that their former representations have not been ineffectual, and that the States are pursuing measures to enable our armies to take the field with a force superior to that of the Enemy, and with such ample supplies of provision as will not only maintain them in plenty, but enable the Commander in Chief if necessary on any extraordinary occasion to avail himself of the aid of the Militia. But upon these hopes Congress dare not rely—every moment presses. * * * The present occasion calls for the united force of America It gives us great consolation that nothwithstanding the difficulties in which we are involved the resources of the States if speedily applied, are sufficient to relieve us from them.

"Every State in the Union is bound by the strongest Obligations to afford us their aid and we trust that at this critical emergency no present ease or convenience of individuals will be put in competition with the lasting happiness of Millions. That the rulers of States will not hesitate to exert their utmost authority and that the people have too much understanding to refuse a temporary submission to such vigorous exertions as are necessary to secure them from continued Oppression & established Tyranny." Etc.

136 **Irving (Henry).** A Biographical Sketch. By Austin Brereton. Illustrations by Whistler and others. 4to, original cloth, uncut. New York, 1884.

A presentation copy inscribed to George W. Childs by Henry Irving. Laid in also is an autograph letter, signed, of two pages, by Henry Irving.

137 **James (G. P. R.).** Lord Montagu's Page. 12mo, half morocco, uncut. Phila., 1858.

Bound in are eight autograph letters by G. P. R. James and one by Frances James; all addressed to Mr. George W. Childs, and relating to the publishing of this book.

WHEN UNCLE SAM NEEDED MONEY.

IMPORTANT HISTORICAL LETTER RELATING TO THE FINANCES OF THE REVOLUTION.

138 **Jay, (John).** Distinguished American Statesman and Patriot; First Justice of the U. S. Supreme Court. A. L. S. 1 p., folio. Madrid, April 30, 1781. To M. Grand, Paris banker.

This unusually important letter was written from Madrid while Jay was the American minister to Spain and relates to bills which Congress had drawn upon him on the assumption that he would have obtained a subsidy from the Spanish government before the bills become due. Jay was placed in an extremely embarrassing position on this account, since Spain advanced money for only a few of them, and the rest had to be paid with money borrowed by Franklin from France. The letter refers to Franklin and reads as follows:—

"I have this day drawn on you in favor of the Marquis de Yranda a bill for 487320 livres tournois at ninety days after date, in order to enable me to pay bills to that amount drawn on me by Congress, which become due next month. I have advised his Excellency Dr. Franklin of this draft to whose acc't you will be pleased to place it."

A French translation is written in a contemporary hand at the bottom of the letter. It bears also a fine intact wax seal of Jay.

139 **Kane (Elisha Kent).** Arctic Explorations. The Second Grinnell Expedition in Search of Sir John Franklin, 1853-54-55. *With Illustrations.* 2 Vols. 8vo, full red morocco. Phila., 1856.

Each volume has an autograph letter, signed, of the author laid in.

140 **Kane (Elisha Kent).** A Series of Nineteen Original Pen and Ink Drawings of the Engravings Used in His "Arctic Explorations; the Second Grinnell Expedition in Search of Sir John Franklin, 1853 to 1855." Accompanying this is the Artist's Proof Engraving of the Engraved Title of Vol. 1 and the Frontispiece Portrait with Inscription: "To George W. Childs. By E. K. Kane."

The whole collection is framed in twenty separate frames.

141 **Kaye-Smith (Sheila).** Joanna Godden. 8vo, original cloth. London, 1921.

Presentation copy of the first edition inscribed by the author.

142 **Another Copy of the Same.**

First edition.

WILLIAM MORRIS' COPY OF KELMSCOTT CHAUCER.

143 **Kelmscott Press.** Chaucer (Geoffrey). The Works of Geoffrey Chaucer. Edited by F. S. Ellis. Illustrated with 87 Woodcuts Designed by Sir Edward Burne-Jones, and Engraved by W. H. Hooper, Woodcut Title, 14 Borders, 18 Different Frames Bordering Illustrations and 26 Large Initial Words Designed by William Morris especially for this Work. Folio, original boards, entirely uncut. (Hammersmith, 1896.)

This copy contains the Beardsley bookplate of William Morris.

Edition limited to 425 copies, printed in Chaucer type, in red and black. The most important achievement of the Kelmscott Press, and a masterpiece of typography. Years before its publication Mr. Morris had mentally projected an edition to Chaucer, which he hoped to produce in black letter type of special design. An announcement was circulated stating that there were to be 60 designs by Sir E. Burne-Jones and that the issue would be limited to 325 copies, but at a later date, another circular was issued stating that the number of illustrations would be increased and the limitation extended to 425 copies. Subscribers had the option of withdrawing their orders, but none did so and the extra 100 copies were immediately subscribed for.

144 **Kinney (Elizabeth C.).** Poems. 8vo, full morocco. New York, 1867.

Laid in is a long presentation inscription by the author.

I had sense in dreams of a Beauty rare,
Whom fate had spell-bound and rooted there,
Stooping like some enchanted theme,
Over the marge of that chrystal stream
Where the blooming Greek to Echo blind,
With self-love fond had to waters pined,
Ages had waked and ages slept
And that bending posture still she kept.
For her eyes she may not turn away.
Till a fairer object shall pass that way.
Till an image more beauteous this world can show,
Than her own which she sees in the mirror below.
Pore on, fair Creature, for ever pore,
Nor dream to be disenchanted more;
For vain is expectance, and wish is vain.
Till a new Narcissus can come again.

Mgr. [illegible]

Chs Lamb.

NO. 147

FINE KIPLING LETTER.

145 **Kipling (Rudyard).** Autograph Letter, Signed, To Sam P. Gaines. Dated Bath, Mar. 3, 1918.

A fine letter evidently regarding our entry in the world-war, as he concludes with:—

"I DON'T THINK THE HUNS EVER CALCULATED WHAT THE LUSITANIA WOULD COST THEM."

146 **Lafayette (Marquis de).** Autograph Letter, Signed. 1 p., 8vo. To M. de la Chaquette. Dated Oct. 23, 1831.

An interesting letter written in French.

MS. BY CHARLES LAMB.

147 **Lamb (Charles).** The Original Autograph Manuscript of a Poem by Charles Lamb, consisting of Sixteen Lines, on 8vo Sheet.

In fine condition and reading as follows:—

"I had sense in dreams of a Beauty rare,
Whom fate had spell-bound, and rooted there,
Stooping, like some enchanted theme,
Over the marge of that chrystal stream,
Where the blooming Greek to Echo blind,
With self love fond had to waters pined.
Ages had waked, and ages slept,
And that bending posture still she kept.
For her eyes she may not turn away,
Till a fairer object shall pass that way;
Till an image more beauteous this world can show.
Than her own which she sees in the mirror below
Pose on, fair Creature, for ever pose,
Nor dream to be disenchanted more;
For vain is expectance, and wish is vain,
Till a new Narcissus can come again.

CHAS. LAMB.

See Illustration.

148 **Lamb (Charles).** The Works of. 4 Vols. 12mo, half morocco. London, 1850.

Laid in is an A. L. S. of Charles Lamb, 1 page, 12mo, reading as follows:—

"DEAR MRS. NOVELLO, We should have gladly tabled with you at your kitchen and parlour and all, if we could have brought Soho within a reasonable walk to and fro in one day from Enfield. Emma's return

which we expect weekly will determine our coming to town and when we do, we will surely see you. Mary returns your kindest of messages. She is in best health, I am never but nervous but believe me,

With love to all.

Your truly,

CHARLES LAMB.

Friday. Thank Clarke for his note
I am in poor spirits to be a correspondent."

This book from a note pasted in by J. T. Field, was given to Mr. Childs by him. There are also bound in an A. L. S. and a Manuscript Sonnet by T. N. Talfourd. Dated April, 1850.

149 **Latrobe (John H. B.).** Hints for Six Months in Europe. 12mo, original cloth. Phila., 1869.

This item contains a very long presentation inscription on the fly-leaf inscribed to Mrs. Childs by the author.

150 **Leslie (Charles Robert).** Autobiographical Recollections. By Tom. Taylor. Extra Illustrated by the Insertion of Many Plates. 2 Vols. 12mo, half morocco. Boston, 1860.

There is also laid in a two page 4to autograph letter of the artist

151 **Lincoln (Abraham).** Uncollected Letters of Abraham Lincoln. By Gilbert A. Tracy. With an Introduction by Ida M. Tarbell. (*Portrait*). 8vo, original boards, uncut. Boston, 1917.

No. 143 of 550 copies printed at the Riverside Press.

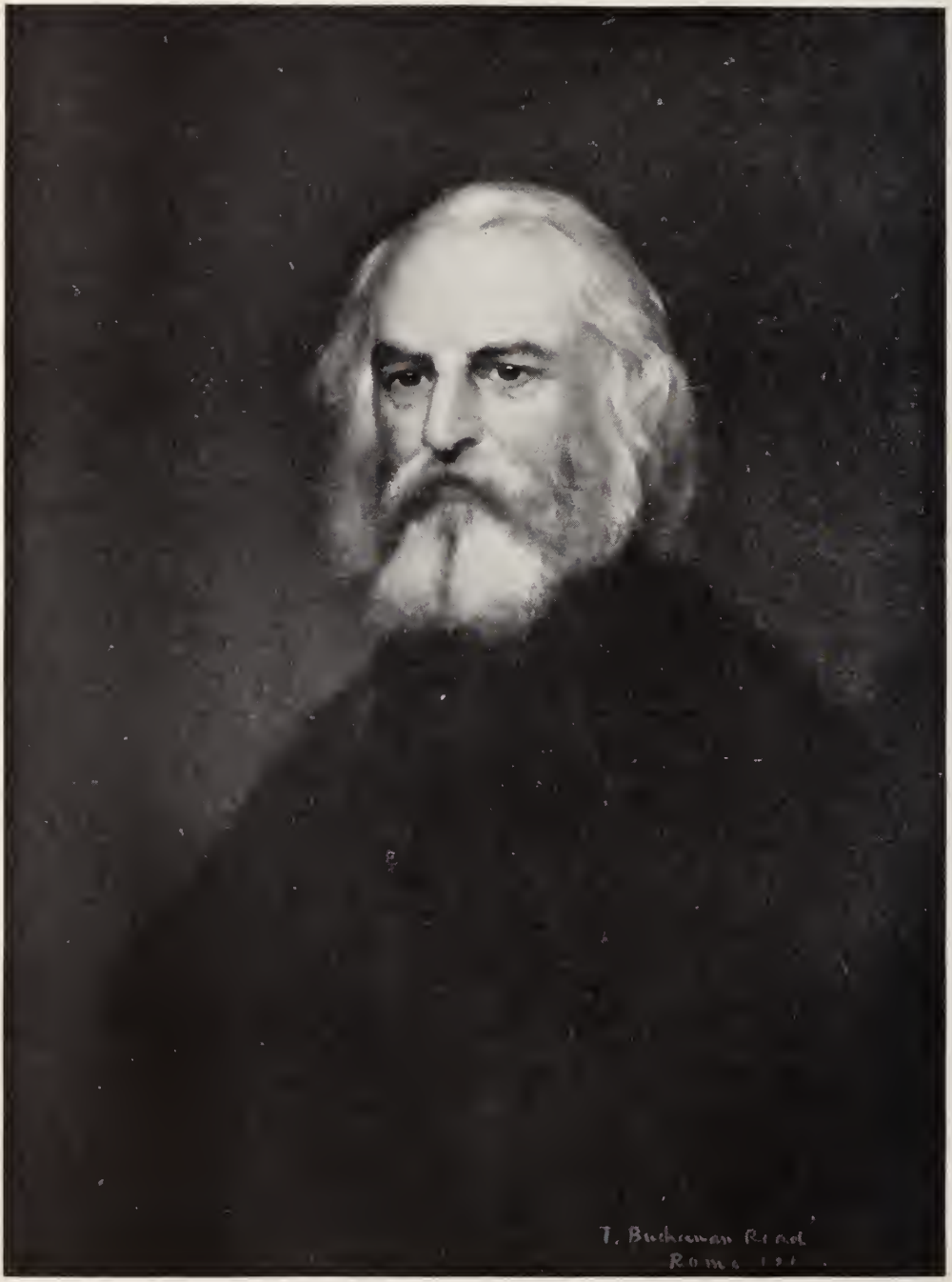
152 **Lincoln (Abraham).** Herndon's Lincoln. A True Story of a Great Life. By William H. Herndon and Jesse William Weik. 3 Vols. 12mo, original cloth. Chicago (1889).

An immaculate copy of the first edition of the most desirable book on Lincoln.

153 **Livingston (Robert R.).** Distinguished American Statesman; One of the Committee Appointed to Draft the Declaration of Independence. A. L. S. 3 pp., folio. Philadelphia, Feb. 20, 1782. To Egbert Benson, with franked address.

LONG AND INTERESTING HISTORICAL LETTER written while Livingston was serving as Secretary for Foreign Affairs, and referring to naval engagements between the British and our French allies, to much-needed financial reforms in the provincial governments, etc. His correspondent, Egbert Benson, was the Attorney-General of New York, the first incumbent in that office, and one of the leading members of the first State Legislature. The letter reads in part as follows:—

"You are certainly the idlest or the busiest people in the world at Poughkeepsie, there is not one among you but owe me two or three Letters, &



No. 154

I see no prospect of getting any return from you. * * * We have also a report of a battle of St. Christophers between the French squadron consisting of 30 sail of the line & the British of 28 in which the fleet to Leeward was beat, but which that was we know not. It begins now to be obvious that we shall not have peace very soon, great exertions will be made on every side this campaign. If we do not faulter I think there is little doubt that we shall remove the war from our doors early in the campaign. If we cool upon it, relax our preparations, it may continue many years. I most sincerely wish that our Legislature would adopt such plans of internal economy as might enable them to pay something to the public chest. The first reform would be in the county administrations which are enormousely expensive" * * * Etc., etc.

PAINTING OF LONGFELLOW.

154 **Longfellow (Henry W.).** A Fine Large Bust Portrait of the Author, Painted in Oil by T. Buchanan Read. Size 28x35 Inches. Signed at Bottom—T. Buchanan Read, Rome, 1869. (Framed.)

This portrait is an outstanding example of this artist's work, the flesh tints being remarkably warm and life-like.

See Illustration.

155 **Longfellow (Henry W.)** Aftermath. 12mo, original cloth. Boston, 1873.

Immaculate copy of the first edition, with presentation inscription by the author to Mrs. Childs.

156 **Longfellow (Henry W.).** Outre-Mer. 12mo, half calf. Boston, 1856.

Laid in is an autograph letter, signed, of four pages, by the author.

157 **Longfellow (Henry W.).** The Song of Hiawatha. 12mo, half calf. Boston, 1858.

Laid in is an autograph letter, signed, of the author's relating to John Estrangh.

158 **Longfellow (Henry W.).** Hyperion. 12mo, half calf. Boston, 1858.

Laid in is a fine four page autograph letter, signed, of the author.

159 **Longfellow (Henry W.).** Poems. 2 Vols. 12mo, half calf. Boston, 1858.

Both volumes have interesting autograph letters, signed, of Longfellow's, laid in.

160 **Longfellow (Henry W.).** The Courtship of Miles Standish and Other Poems. 12mo, half morocco. Boston, 1858.

Presentation copy of the first edition, inscribed by the author. A note in this book by William Winter says that Longfellow sent it to him within a few days of publication.

161 **Longfellow (Henry W.).** The Courtship of Miles Standish. 12mo, half calf. Boston, 1858.

First edition, with an autograph letter, signed, of four pages, to Mrs. Childs laid in.

162 **Longfellow (Henry W.).** The Poetical Works of. 12mo, full morocco, gilt edges. Boston, 1870.

Presentation copy inscribed:—

"To George W. Childs. In memory of a pleasant visit to Craigie House, Cambridge, Nov. 7, 1870. Henry W. Longfellow."

163 **Longfellow (Henry W.).** Ultima Thule. 12mo, original cloth. Boston, 1880.

Presentation copy of the first edition, inscribed:—

"Mrs. G. W. Childs. With kind regards of the author. September 20, 1880."

164 **Longfellow (Henry W.).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs. Dated Rome, January 6th, 1868.

With addressed envelope.

Accompanying the above item are wedding cards of the marriage of his daughter, and a letter signed by him.

165 **Longfellow (Henry W.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Cambridge, March 22nd, 1874.

With addressed envelope.

An interesting letter accepting an invitation to visit Mr. Childs.

166 **Longfellow (Henry W.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Cambridge, June 18th, 1876.

With addressed envelope.

A very interesting letter acknowledging hospitality and concluding with:—

"Also to Miss Stanley, who is a kind of 'Angel in the House' and ought to have a poem written about her."

167 **Longfellow (Henry W.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Cambridge, January 23rd, 1877.

With addressed envelope.

A very interesting example of Longfellow's kindly character.

"I cannot help writing you a line to assure you that any reports you may have heard connecting my son's name with Mr. Bennett's duel, are wholly without foundation. He had no more to do with it than you or I had. He has not been away from Cambridge and Boston for the last month or more. Though some papers have represented him as being in Hartford and New York. * * * It is not pleasant to have one's name, connected with such an affair." etc.

168 **Longfellow (Henry W.).** Photograph of His Home. Oblong 8vo. (Framed.)

The following verse in Longfellow's handwriting, appears below the picture:—

"Walked about with drifts of Snow,
Hearing the fierce North wind blow,
Seeing all the landscape white,
And the River eased in Ice."

HENRY W. LONGFELLOW, 1877.

169 **Longfellow (Henry W.).** A Large Photograph. (Framed.)

With the following inscription in the author's hand:—

"To George W. Childs,
With kindest regards of
Henry W. Longfellow,
July 18, 1877."

170 **Longfellow (Henry W.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Cambridge, February 17th, 1878.

A very interesting letter thanking Mr. Childs for a gift, and concluding:—

"If you look at the date of this letter you and Miss Stanley will think me 'A pagan, nurtured in a worn out creed', for writing on Sunday. Nevertheless, I am etc."

171 **Longfellow (Henry W.).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Cambridge, January 6th, 1881.

With addressed envelope.

A letter of thanks for a Christmas remembrance.

172 **Macaulay (William B.).** Autograph Letter, Signed. 1 p., 12mo. Dated July 15th, 1866.

An interesting letter declining to sit for a portrait.

173 **MacMichael (Morton, III).** A Land Lubber's Log of a Voyage Round the Horn. 12mo, full morocco. Phila., 1879.

Presentation copy to Mr. Childs from the author's mother.

174 **MacMillan (Alexander).** A Night with the Yankees. 8vo, original cloth. Privately Printed, May 1st, 1868.

Presentation copy from the author to Mr. Childs. Laid in are autograph letters of Tom. Taylor, William Black and James Bryce.

175 **Maginn (William).** Miscellaneous Writings of. Edited by Shelton Mackenzie. 5 Vols. 12mo, half calf, uncut. London, 1855-57.

Laid in is a very interesting autograph letter, signed, of two pages, by the editor. Written to George W. Childs.

176 **Marlowe (Julia).** Large Autographed Photograph. (Framed.)

Inscribed as follows:—

"To my dear and esteemed friend
Mr. George W. Childs
With sincere regards
Julia Marlowe."

177 **McClellan (General George B.).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs.

An answer in reply to an invitation to the "Saturday Club."

178 **Meade (General George G.).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs.

A letter accepting an invitation to the Peabody Dinner.

179 **Meredith (George).** Autograph Letter, Signed. 4 pp., 12mo. November 12th, 1875. To Mr. Pfalz.

Beautifully written letter, reading, in part:—

"And Jack shall have his bath in the morning beside a fire in my room, by the light of logs hewn, split and sawn by this hand of mine. He shall not be pressed to walk more than he pleases. In truth, considering that you are likely to have a fog on Sunday Night, it would be well he should be here. I promise to read him ballads of mine; and I will refresh him with laughter at you; for nothing is half so sweet as laughing over them we love."

180 **Meredith (Owen).** Lucile. *Illustrated.* 8vo, full morocco, gilt edges. Boston, 1882.

Presentation copy inscribed by A. J. Drexel to Mrs. Childs.

EVENING SESSION

181 **Meyrick (Samuel Rush).** A Critical Inquiry into Ancient Armor. Many Illustrations (Some in Color). 3 Vols. Small folio, half morocco. London, 1824.

Laid in are two interesting autograph letters of the author.

182 **Michaux and Nuttall.** The North American Sylva. Illustrated with Almost Three Hundred Beautiful Colored Engravings. 5 Vols. Half morocco, uncut. Phila., 1857-59.

In fine condition.

183 **Mitchell (S. Weir).** The Hill of Stones and Other Poems. 8vo, original cloth. Boston, 1883.

Presentation copy of the first edition inscribed: "To George W. Childs."

184 **Mitchell (S. Weir).** The Cup of Youth and Other Poems. 8vo, boards. Boston, 1889.

Presentation copy inscribed to Mrs. Childs by the author.

185 **Mitchell (S. Weir).** A Psalm of Deaths and Other Poems. 8vo, original boards. Boston, 1890.

Presentation copy to Mrs. Childs, inscribed by the author.

186 **Mitchell (S. Weir).** The Mother and Other Poems. 8vo, original cloth, uncut. Boston, 1893.

Presentation copy of the first edition, inscribed:—

"Mrs. George W. Childs, with the regards of Weir Mitchell, Xmas 1892."

187 **Mitchell (S. Weir).** Autograph Letter, Signed. 2 pp., 12mo. To Mrs. George W. Childs. Philadelphia, n. d.

188 **Morgan (J. Pierpont).** Two Autograph Letters, Signed. 7 pp., 8vo. To George W. Childs. Dated July 27th, 1872 and July 18th, 1879.

These letters are accompanied by two letters of Mrs. Pierpont Morgan to Mrs. Childs.

189 **Morley (John).** Autograph Letter, Signed. 1 p., 12mo. To George W. Childs. Dated Garrick Club, November 9th, 1868.

With addressed envelope.

190 **Moore (Clement C.).** Poems. 12mo, original boards, uncut (rebacked). New York, 1844.

First edition. Autograph presentation copy from the author, inscribed: "To Mrs. Schieffelin, with the respects of the author." THE FIRST EDITION OF THE CELEBRATED POEM, "A Visit from St. Nicholas," beginning: "'Twas the night before Christmas, when all through the house." Autograph material by Moore is excessively rare.

191 **Morris (Harrison S.).** Where Meadows Meet the Sea. 12mo, beautifully bound in blue morocco gilt. Silk-doublures and end papers. Philadelphia, 1892.

Bound specially for Mrs. Childs.

192 **Murray (John).** London Publisher. Four Autograph Letters, Signed. 10 pp., 8vo. To George W. Childs. During 1875 and 1876.

An interesting correspondence which is accompanied also by a letter of Mrs. John Murray to Mrs. Childs.

193 **Nast (Thomas).** The Great American Caricaturist. Photograph. (Framed.)

With following inscription:—

"With compliments of
Th. Nast, Sep. 1-77"

194 **Napoleon.** Printed Document, Signed—Bounaparte. With Seal. Small folio.

A fine, bold and legible signature.

195 **Nordhoff (Charles).** Northern California Oregon and the Sandwich Islands. *Maps and Illustrations.* 8vo, original cloth. New York, 1874.

Presentation copy from the author, inscribed to Mr. Childs.

Laid in is an autograph letter of the author and another from J. W. Harper of Harper & Bros.

196 **Owen (Robert Dale).** Footfalls on the Boundary of Another World. 12mo, full morocco. Phila., 1860.

Presentation copy inscribed by the author.

197 **Patterson (General Robert).** A Narrative of the Campaign in 1861. 8vo. Phila., 1865.

Presentation copy inscribed by the author.

MANUSCRIPT, BY THE AUTHOR OF "HOME, SWEET HOME."

198 **Payne (John Howard).** The Original Autograph Manuscript of "THE ITALIAN BRIDE." Consisting of 96 pp., 4to, bound in full morocco, extra gilt edges.

There are also bound in a John Howard Payne Souvenir with fac-simile of "Home, Sweet Home;" a ticket to his obsequies, issued to Mr. Childs; and an INTERESTING AUTOGRAPH LETTER, signed, 3 pp., 12mo, of Payne to Richard Ryan.

199 **Payne (John Howard).** By Charles H. Brainard. 8vo, full morocco, gilt edges. Washington, 1885.

200 **Philadelphia.** Baker (W. C.). Some Recollections of an Old Corner. An Original Typewritten Manuscript. 4to, bound in full morocco, gilt edges. Phila. 1886.

Accompanied by a letter of Mrs. Baker telling how her husband gathered these old reminiscences of the Old Ledger Corner.

201 **Philadelphia.** History of the First Troop. 4to, half morocco. Philadelphia, 1875.

Ringgold W. Lardner's copy with his autograph.

202 **Philadelphia.** (Centennial Exposition.) Official Catalogue of the British Section. 8vo, full morocco, gilt edges. London, 1876.

The following inscription appears on the end paper:—

"George W. Childs, Esq., With the compliments of His Grace The Duke of Richmond and Gordon, K. G., Lord President of Her Britannic Majesty's Privy Council. St. George's House, Fairmount Park, 1st June 1876."

203 **Philadelphia.** Reports of the Philadelphia International Exhibition of 1876. *Maps and Illustrations.* 3 Vols. 8vo, full morocco, gilt. London, 1877.

Presentation copy, inscribed:—

"George W. Childs, Esq., Honorary British Commissioner.
International Exhibition 1876, Philadelphia.
With the compliments of the Duke of Richmond and Gordon;
Lord President of the Council. London, March 1878."

204 **Phillips (Lawrence B.).** The Autographic Album. *Illustrated.* 8vo, original cloth. London, 1866.

PRESIDENTS OF THE UNITED STATES—LETTERS, ETC.

205 **Arthur (Chester A.).** Letter Signed. 2 pp., 8vo. To George W. Childs. Dated Executive Mansion, July 25th, 1882.

Letters of President Arthur are very uncommon.

206 **Buchanan (James).** Autograph Letter, Signed. 1 p., 8vo. To Joel Munsell. Dated Wheatland, Nov. 12, 1866. *With Portrait.*

207 **Cleveland (Mrs. Grover).** Large Photo. (Framed.) Signed.

"For Mrs. Childs,
With best wishes
June 1888. Frances F. Cleveland."

208 **Cleveland (Grover).** Letter Signed. 1 p., 4to. To George W. Childs. Dated July 31st, 1885.

With addressed envelope.

This letter appoints Mr. Childs one of pallbearers at the funeral of General Grant. Accompanied by a letter of 4 pp., 12mo, to Mr. Childs in the handwriting of Mrs. Cleveland.

209 **Cleveland (Grover).** A Large Photograph. (Framed.)

With the following inscription in the President's handwriting:

"To Mr. Childs, from Grover Cleveland, July 18, 1888."

210 **Cleveland (Grover).** Autograph Letter, Signed. 3 pp., 12mo. To George W. Childs. Dated Lakewood, N. J., December 9th, 1891. *With addressed envelope.*

A letter regarding the opening exercises at Drexel Institute. Accompanied by a five-page letter written from the Executive Mansion by Mrs. Cleveland to Mrs. George W. Childs.

211 **Cleveland (Grover).** Autograph Letter, Signed. 2 pp., 8vo. To George W. Childs. Dated Executive Mansion, January 20th, 1894.

With addressed envelope.

An interesting letter inviting Mr. Childs to visit him and saying in part:—

"Of course you understand that I am glad at any time to exercise your suggestions, believing they are disinterested and sincere, " etc.

Accompanied by an autograph letter, signed, of Mrs. Cleveland, six pages, 12mo, written from the Executive Mansion.

212 **Cleveland (Grover).** His Autograph on Card from the Executive Mansion. Dated Nov. 2, 1896.

Also on another Executive Mansion card the autograph of Frances F. Cleveland.

213 **Cleveland (Frances F.).** Wife of Grover Cleveland. Three Autograph Letters, Signed. 15 pp., 12mo. To Mr. and Mrs. George W. Childs. Written from the Executive Mansion, on Various Dates.

RARE INDIAN BOOK.

214 **Fillmore (Millard).** Condition of the Indian Tribes. Report of the Joint Special Committee, Appointed March 3, 1865. 8vo, original cloth. Washington. 1867.

Millard Fillmore's copy with his autograph.

"This volume contains the evidence of the horrible massacre of unoffending Indians at Sand Creek (Colorado,) Nothing in Las Casas' relations of Spanish atrocities surpasses it." FIELD.

215 **Garfield (Lucretia).** A Series of Eighteen Autograph Letters, Signed. To Mrs. George W. Childs. Various Dates and Places, with Franked Envelopes.

Accompanying this collection is a signed Christmas card, and a visiting card, with the following in Mrs. Garfield's handwriting:—

"DEAR MRS. CHILDS, Your goodness exceeds your sweet thoughtfulness and I love you."

216 **Garfield (James A.).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs. Dated Mentor, Ohio, June 25th, 1880.

An interesting and fine example.

217 **Grant (U. S.).** The Engraved Portrait, by William E. Marshall. Proof before Letters, Signed by the Artist, and also the Following Inscription in General Grant's Handwriting: "U. S. Grant, Ledger Office, Christmas Day, 1879." (Framed.)

218 **Grant (Ulysses S.).** Eighteenth President of the U. S. Autograph Letter, Signed "Ulysses." 3 pp., 8vo. St. Louis, Sept. 7, 1858. To His Sister (Mary F. Grant).

Written shortly after his son had been dangerously ill, and while he himself was in ill-health and unable to bestir himself. Dwelling on personal topics, it reflects its distinguished writer's uncommon thoughtfulness.

VALUABLE CIVIL WAR LETTER.

219 **Grant (U.S.).** Autograph Letter, Signed "U. S. Grant." 4 pp., 8vo. Vicksburg, Miss., October 8th, 1863. To Major-General Sherman.

An extremely important historical Civil War document in which Grant mentions Generals Lee, Rosecrans, McPherson, Sherman, Halleck, Bragg, Longstreet and Major-General Hurlbut. This remarkable letter reads in full:—

"The following is copy of a dispatch received a few days since. Washington Sept. 28th 63. Maj. Gen. Grant. The enemy seems to have concen-

trated on Rosecrans all his available forces from every direction. To meet him it is necessary that all the forces that can be spared in your Dept. be sent to Rosecrans assistance. He wishes them sent by Tuscumbia, Decatur & Athens as he requires the opening of the Nashville (Memphis probably intended) & Charleston road East of Corinth. An able commander like Sherman or McPherson should be selected. As soon as your health will permit I think you should go to Nashville & take the direction of this movement. Should Bragg move by Rome through Northern Alabama to turn Rosecrans right your forces on that line may require all your assistance. Longstreet's Corps I believe is the only one withdrawn from Lee's Army, but almost everything has been taken from other places (signed H. W. Halleck, Gen.-in-Chief). I telegraphed Halleck about the time you were leaving that I was ready for the field or any other duty. I shall not act therefor on this suggestion to go to Nashville but await orders before going. Wilson may be looked for now almost any day and may have orders for me. I have written Hurlbut all the official news and requested him to send you my letter, or a copy of it. All well here. I am able to ride now on horseback as well as ever only requiring a little assistance in mounting and dismounting."

It was in this month that General Longstreet commanded a force which General Bragg sent against Burnside.

220 **Grant (U. S.).** Autograph Letter, Signed. 2 pp., 4to. Head Quarters Armies of the United States, City Point, Va., Oct. 11th (11 A M) 1864. To Maj. Gen. Sherman, Atlanta, Ga. Signed "U. S. Grant Lt. Gen."

Exceedingly important letter written entirely by General Grant during his campaign against Richmond, addressed to General Sherman at Atlanta. The letter refers to the advance of the Confederate forces under General Hood, and to General Sherman's campaign in Georgia, and reads in part:—

"Does it not look as if Hood was going to attempt the invasion of Middle Tenn using the Mobile & Ohio and Memphis & Charleston roads to supply his base on the Tenn river about Florence or Decatur? * * * Hood would probably strike for Nashville thinking by going North he could inflict greater damage upon us than we could upon the rebels by going South. If there is any way of getting at Hood's Army I would prefer that. But I must trust to your own judgement. I find that I shall not be able to send a force from here to act with you on Savannah. Your movements therefore will be independent of mine at least until the fall of Richmond takes place." * * *

AN EXTREMELY IMPORTANT GRANT COMMUNICATION TO GENERAL MEADE.

221 **Grant (U. S.).** Autograph Letter, Signed "U. S. Grant." 1 p., 4to. Head Quarters Armies of the United States, City Point, Va., Feb. 21, 1865.

Original letter of General Grant to General Meade which was transmitted in cipher. An extremely important and historical Civil War communication mentioning Generals Sheridan, Sherman, Schofield and Gregg. This remarkable letter reads:—

"At the same time I telegraphed you on the subject of the proposed raid I telegraphed to Sheridan as to the practicability of him starting from where he is, in person, to reach Sherman, going by way of Lynchburg. I do not want to send both. Sherman has but little over 4000 Cavalry and Schofield none. The main object is to reinforce Sherman in that arm of service. I may yet send the proposed reinforcement to Wilmington. Going by Lynchburg would give us great advantages in cutting the Central Road, Va. & Tenn. Road, the Danville Road south of Danville and the Canal. If a Division is sent from here it would have to be Greggs to save time."

222 **Grant (Ulysses S.).** Autograph Letter, Signed. 4 pp., 8vo. To George W. Childs. Dated Executive Mansion, November 25th, 1871.

An interesting letter (torn in the folds) concluding:—

"It has always been my desire to cultivate the best of feelings between the two English speaking Nations, and, as I believe, the most enterprising and freest Nations of the World. Should arbitration be successful, I believe that end will be obtained, and for the mutual benefit of both."

223 **Grant (Ulysses S.).** Autograph Letter, Signed. 2 pp., 8vo. To George W. Childs. Dated Executive Mansion, February 28th, 1872.

Written while President and saying in part:—

"I dislike very much being absent during Legislation Days but presume the other 'end of the Avenue' can take care of matters without other harm than to distress the sore heads and democrats."

Torn in the folds.

224 **Grant (Ulysses S.).** Autograph Letter, Signed. 2 pp., 8vo. To George W. Childs. Dated September 12th, 1875.

A letter of introdution for W. P. Nixon.

225 **Grant (Ulysses S.).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Executive Mansion, November 5th, 1876.

An interesting letter written while President, regarding a proposed visit of the President and Mrs. Grant to Philadelphia.

226 **Grant (Ulysses S.).** Autograph Letter, Signed. 2 pp., 8vo. To George W. Childs. Dated Washington, April 23rd, 1877.

A gossipy letter about a proposed European trip. Accompanied by an engraved "At Home" of President and Mrs. Grant.

227 **Grant (Ulysses S.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated Singapore, April 5th, 1879.

An interesting letter regarding his experiences in the Orient.

228 **Grant (Ulysses S.).** Autograph Note, Signed "U. S. Grant." 2 pp., oblong 24mo, no place or date. To Messrs. Forney and Murtaugh.

Interesting item directing his correspondents to see General Sherman in regard to claims made by The Chronicle and Republican as the latter knows more about them than the writer.

229 **Grant (Ulysses S.).** Autograph Letter, Signed. 4 pp., 12mo. To George W. Childs. Dated May 15th, 1884.

A most pathetic letter relating to the failure of Grant and Ward:—

"The events of the last few days are much more disastrous than I supposed when the failure first occurred. The night before the failure I supposed the firm of Grant & Ward had a surplus of about $2,400,000.00 over and above the original capital of $400,000.00, as Ward reported, and the books of Grant & Ward at the bank showed it, that we were credited at the Marine Bank with more than $660,000.00. Myself and my three sons had all that we possessed, except real estate, in the bank. We also believed that there was $1,300,000.00 of unpledged securities in the vaults. This catastrophy throws us all into a different style of living. Fred, and I have taken a little house in Morristown, N. J., where we will live together. U. S. Jr. has also taken one there. My Long Branch Cottage will therefore be for rent. If you have a friend who wants it, I will be glad to let them have it. I do not want it to go to other than a pleasant neighbor. I could bear all the pecuniary loss if that was all, but that I could be so long deceived by a man who I had such opportunity to know is humiliating. Then too to have my name and that of my family associated with what now proves to have been nothing but a fraud for at least two years back. When you met me in the office the day before the doors were closed, I believed Ward to be worth 1,000,000.00 of Dollars himself alone. With kindest regards of Mrs. Grant and Self to Mrs. Childs.

Very truly,
U. S. Grant.

P. S.
I would be glad to see you at my house, if convenient. Please regard this as confidential for the present."

229a **Grant (U. S.).** Personal Memoirs of. 2 Vols. 8vo, black morocco, gilt edges. New York, 1885.

Laid in is a card and an autograph letter of General Grant's son Fred.

230 **Grant (U. S.).** Recollections of General Grant, etc. By George W. Childs. 16mo, original cloth. Phila., 1890.

This book contains the following charming inscription by the author:—

"This the first copy of the Recollections, is presented to my dear little wife with increasing love and admiration. George W. Childs. April 2, 1890."

231 **Grant (U. S.).** A Sheet of Note Paper, containing the Autographs of General Grant and the Members of His Staff. (Framed.)

232 **Grant (U. S.).** A Collection of Seven Franked Envelopes of General Grant, Mrs. Grant, Caleb Cushing and Others.

233 **Harrison (Benjamin).** A Large Photographic Portrait, with the President's Autograph in the Lower Corner. (Framed.)

234 **Harrison (Benjamin).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Dated Executive Mansion, September 30th, 1889.

"I am just in receipt of your kind invitation to attend the exercises at West Point on the 3rd. proximo in connection with the presentation by you to the Academy, of the Portraits of Generals Grant, Sherman, and Sheridan. Let me assure you that I decline the invitation with regret. But my engagements here are such as to make an acceptance impossible. The admiration by the Cadets of the portraits of these great Captains and Patriots cannot fail to be a source of inspiration and encouragement.

Very sincerely Yours,
BENJAMIN HARRISON."

235 **Hayes (Rutherford B.).** Autograph Letter, Signed. 1 p., 12mo. To George W. Childs. Dated Executive Mansion, January 28th, 1879, and Marked "Private."

With addressed envelope.

A brief note regretting that he cannot attend the meeting of the Saturday Club.

236 **Hayes (Rutherford B.).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. Marked "Private." Dated Executive Mansion, July 24th, 1879.

A fine letter, written while President, thanking Mr. Childs for his friendly offer of hospitality. This letter is accompanied by a letter of Mrs. Hayes to Mrs. George W. Childs.

237 **Hayes (Rutherford B.).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs. Marked "Private." Dated Executive Mansion, December 15th, 1879.

Written while President and mentioning General Grant.

238 **Hayes (Lucy W.).** Two Autograph Letters, Signed, by the Wife of President Hayes. 4 pp., 12mo. To Mr. and Mrs. George W. Childs. Dated 1878 and 1879.

One of these letters is on the Executive Mansion stationery.

239 **Jackson (Andrew).** Autograph Letter, Signed. 1 p., 4to. To John C. Calhoun. Dated Hermitage, June 11th, 1823. (Framed.)

A fine letter of Jackson's asking Calhoun, then Secretary of War, to find a place for a young friend of his.

240 **Jefferson (Thomas).** Autograph Letter, Signed. 1 p., 4to. To Mr. Deblois. Dated Washington, July 6th, 1805. (Framed.)

A finely preserved letter of Jefferson of which the following is a part:—

"I send also a small box for a different destination. It is for Commodore Preble, and contains an instrument of value, which would be much injured by wet, & therefore should be placed in some favorable position in the vessel. Should no vessel be going from Alexandria to Portland, the residence of the Commodore, I presume if it were sent to Portsmouth or even to Boston, he would readily get it."

241 **Johnson (Andrew).** Autograph Letter, Signed. 2 pp., 4to. To General Robert Armstrong. Dated Hermitage, October 17th, 1844. (Framed.)

A remarkable example of this rare signature (mended in the folds) and reading in part:—

"Major A. J. Donaldson leaves for Texas tomorrow. He will forward by the mail $2500.00 a bill drew upon Blair and River on which I am endorser and placed in Bank Philadelphia. You will please make a note of the amount transmitted and the time. * * * My friend Moses Donaldson writes me on the night of the 14th that the election of the Governor of Ohio is still doubtful. If this should prove true, Ohio may still cast their votes for Polk & Dallas. If the Democrats loose Ohio, the blame will fall upon Allen Tapan & Colonel Benton. These men have not taken the field and they could not on the Texan question without sustaining Clay's position taken in his Rawleigh Letter on the subject of Texas, etc."

242 **Johnson (Andrew).** Autograph Letter, Signed. 8 pp., 4to. To Major Sam Milligan. Dated Washington City, February 9th, 1851. And Marked "Confidential."

A remarkably long letter, and a superb example of one of the most difficult of the Presidents to obtain. It is a political letter, written in passion, with hundreds of words misspelled, and showing his almost autocratic hold on his followers in Tennessee. He concludes with the following:—

"Now is the time to dispose of this fellow, if it is ever done in a proper manner, he will be out of the way hereafter. Whether I succeed or no, I desire the district to be rid of him, and if nothing else can be done, we can serve the district by making it so hot in the nomination of a thrice Candidate which will relieve the people. * * * He must be defeated, he is not entitled to the confidence of the people, the honor of the station

Springfield, Ills. June 23. 1859

Hon. Nathan Sargent.

My dear Sir

Your very acceptable letter of the 13th was duly received. Of course I would be pleased to see all the elements of opposition united for the approaching contest of 1860; but I confess I have not much hope of seeing it. You state a platform for such union in these words "Opposition to the opening of the Slave trade; & eternal hostility to the rotten democracy;" You add, by way of comment "I say, if the republicans would be content with this, there will be no obstacle to a union of the opposition. But this should be distinctly understood, before Southern men are asked to join them in a National convention" Well, I say such a platform, unanamously adopted by a National convention, with two of the best men living placed upon it as candidates, would probably carry Maryland, and would certainly not carry a single other state. It would gain nothing in the South, and lose every thing in the North. Mr. Goggin has just been beaten in Virginia on just

... passage of the Nebraska bill up to date, ... can come to any ... the Southern opposition have constantly sought to gain an advantage over the rotten democracy, by running ahead of them in extreme opposition to, and vilification and misrepresentation of black republicans. It will be a good deal, if we fail to remember this in malice, (as I hope we shall fail to remember ... if we ... ground. I think ... union. For my single ... willing to ... risk some Southern men with ... platform; but I am satisfied that is not the case with the Republican party generally.

Yours very truly

A. Lincoln

NO. 245

nor the immoluments of the office. I shall be at home as soon after the adjournment as it is possible, and God willing, will go into the the fight good and earnest. I neither care for him or dread him in any way, mentally or *physically*. In a single contest I think I can beat him easily, and am more than willing to try it on that way. I will conclude by saying, manage the matter as you would for yourself. I received a letter today also from Patterson, on the subject he came to see, from which course to pursue. I will write to him before long. It is now twelve. Sam. stand by me in this contest and it may come around that I can pay up the new and all the old scores together. As I ever have been your friend.

ANDREW JOHNSON"

243 **Johnson (Andrew).** Autograph Letter, Signed. 5 pp., 4to. To Major Sam. Milligan. Dated Washington City, January 31st, 1852.

The beginning of this interesting letter deals with the remuneration and hardships of practising law in Texas. He then speaks at length of a Parson Good whom he has advanced money to return to Tennessee, and in part writes:—

"The Presidential election is beginning to create some talk among the mine workers. Sam. Houston is the strong man for the democracy to run if he could be nominated. The press is subsidized by the other Candidate, which operates against him. He is the only man that can beat Scott, and Scott will be the Candidate of the weak party, unless things take another direction from the present. Have the Delegates from that district to support Houston. As anticipated before I left home, Alfred Russell has been soliciting and receiving subscriptions for the erection of the Equestrian Monument to General Jackson, without authority and without paying over what he collected., etc., etc.,"

A few folds have been skilfully mended.

244 **Johnson (Andrew).** Letter Signed. 1 p., 4to. To George W. Childs. Dated Executive Mansion, October 16th, 1868.

A fine example of a rare signature.

A SUPERLATIVE LINCOLN LETTER, ONE OF THE FINEST IN EXISTENCE, WRITTEN IN THAT CHAOTIC "SLAVERY QUESTION" PERIOD, WHEN LINCOLN AND THOSE WHO HAD JOINED HIM IN ORGANIZING THE REPUBLICAN PARTY WERE DETERMINED THAT SLAVERY WAS A HIDEOUS CRIME, AND THAT THERE WOULD BE NO COMPROMISE WITH EVILS OF THE "ROTTEN DEMOCRACY."

245 **Lincoln (Abraham).** Autograph Letter, Signed. 3 pp., 4to. Dated Springfield, Ills., June 23, 1859. To Hon. Nathan Sargent.

Judge Nathan Sargent, to whom this letter was written, had been a protege of Henry Clay, and stood high in the councils of the Whig Party—in fact it was Sargent who had given the party its name. He was at the time a prominent editor, and author of the "Oliver Oldschool Letters." Having learned his political lesson from Clay, it was only natural for him to propose the compromise as Lincoln's quote in this letter implies; but even though Lincoln was firm, this letter seems to have won him Judge Sargent's support, which meant everything in the following year when Lincoln saw his dreams come true, and FURTHERMORE BECAME THE STANDARD BEARER OF HIS OWN IDEALS. The letter reads:—

"Springfield, Ills., June 23, 1859.

Hon. Nathan Sargent

My dear Sir

Your very acceptable letter of the 13th was duly received. Of course I would be pleased to see all the elements of opposition united for the approaching contest of 1860; but I confess I have not much hope of seeing it—You state a platform for such union in these words "*Opposition to the opening of the slave trade; & eternal hostility to the rotten democracy;*" You add, by way of comment, 'I say, if the Republicans would be content with this, there will be no obstacle to a union of the *opposition*. But this should be distinctly understood, before Southern men are asked to join them in a National convention.'

Well, I say such a platform, unanamously (sic) adopted by a National convention, with two of the best men living placed upon it as candidates, would probably carry Maryland, and would certainly not carry a single other state—It would gain nothing in the South, and lose everything in the North—Mr. Goggin has just been beaten in Virginia on just such a platform—Last year the Republicans of Illinois cast 125,000 votes; on such a platform as yours they cannot cast as many by 50,000—You could not help perceiving this, if you would but reflect that the Republican party is utterly powless (sic) everywhere, if it will, by any means, drive from it all those who came to it from the democracy for the sole object of preventing the spread, and nationalization of slavery—Whenever this object is waived by the organization, they will drop the organization; and the organization itself will dissolve into thin air—Your platform proposes to allow the spread, and nationalization of slavery to proceed without let or hindrance, save only that it shall not receive supplies directly from Africa —Surely you do not seriously believe the Republicans can come to any such terms——

From the passage of the Nebraska bill up to date, the Southern opposition have constantly sought to gain an advantage over the rotten democracy, by running ahead of them in extreme opposition to, and vilifacation (sic) and misrepresentation of black Republicans—It will be a good deal, if we fail to remember this in malice, (as I hope we shall fail to remember it;) but it is altogether too much to ask us to try to stand with them on the platform which has proved altogether insufficient to sustain them alone—If the rotten democracy shall be beaten in 1860, it has to be done

by the North; no human invention can deprive them of the South—I do not deny that there are as good men in the South as the North; and I guess we will elect one of them if he will allow us to do so on Republican ground—I think there can be no other ground of Union—For my single self I would be willing to risk some Southern men without a platform; but I am satisfied that is not the case with the Republican party generally.

Yours very truly,

A. Lincoln."

See Illustration.

245a **Lincoln (Abraham).** Bates, Edward. Attorney-General in President Lincoln's Cabinet. A. D. S. 10 pp., folio. Attorney-General's Office, April 18, 1861.

LEGAL DOCUMENT OF GREAT HISTORIC IMPORTANCE, being the opinion of the Attorney-General submitted to President Lincoln with regard to the power of the President to create a Militia Bureau in the War Department. This document, entirely in the handwriting of Attorney-General Bates, was written by him five days after the surrender of Fort Sumter, and three days after President Lincoln had issued a proclamation calling for seventy-five thousand militia-men for three months. The Attorney-General, in this detailed and lengthy opinion points out that the establishment of the proposed Militia Bureau violates various acts of Congress. He concludes:—

"For all these reasons, I am of opinion, 1st, That the relations of the National Government to the State Militia before they are called into actual service, are not such as to authorize the President, without additional legislation, to establish in the War Department, a bureau with the scope and powers indicated in the proposed Order. 2nd, That even if they were such, the President has no power to establish the same without Congressional enactment. 3rd, That an explicit appropriation by Congress is necessary to provide the compensation proposed." Etc., etc.

Whatever the legality or illegality of President Lincoln's action the answer was startling. Even while Bates was writing this opinion, militia regiments, recruited to their full strength, were on their way to Washington in response to the President's call.

245b **Madison (James).** Document Signed, as President, with Seal. Dated May 4th, 1815. (Framed.)

246 **Madison (James).** Autograph Letter, Signed. To W. S. Nicholls, George Town.

Regarding a loan. The date line has been cut off.

247 **Monroe (James).** Autograph Letter, Signed. 1 p., 4to. Dated Paris, August 5th, 1796. (Framed.)

An interesting letter relating to the plans for a clock for the Hall of Congress.

Executive Order

As an evidence of the profound affection of the American people for the memory of Abraham Lincoln, it is hereby ordered that the executive offices of the United States shall be closed and that the national flag be displayed at half-mast upon all Federal buildings and at all forts and military posts and naval stations and on all vessels of the United States, and that the representatives of the United States in foreign countries shall in like manner pay appropriate tribute to his memory, on Thursday, April 15, 1915, the fiftieth anniversary of his death.

The owners and masters of all merchant ships of the United States are requested similarly to display the national flag at half-mast.

WOODROW WILSON

THE WHITE HOUSE,
13 April, 1915.

[No. 2171.]

Woodrow Wilson

248 **Tyler (John).** Autograph Letter, Signed. 4 pp., 4to. Written from Sherwood Forrest to His Son. (Framed.)

A remarkable letter presenting the outlines of his message to Congress, taking up many subjects and mentioning Webster, Madison and Jefferson. The concluding paragraph of this letter reads:—

"I wish you to file away this letter carefully after Wm. Harris has either perused it or been furnished with a copy of what precedes. It may become at a future day a key to the history of the matter to which it relates. I am glad that your recent visit to Washington was rendered agreeable to you. I hope it may also turn out to be profitable.

Affectionately,

Your Father.

J. Tyler."

249 **Washingtoniana.** A Lock of Hair of George Washington; also one of Martha Washington and Geo. Washington P. Custis; an Impression in Wax of Washington's Coat-of-arms; and Several Scarce Engravings, etc. All Laid in Small Circular Wooden Frames and Framed Together in One Large Frame.

Accompanied by a letter authenticating the lock of Washington's hair.

250 **Washington (George).** Bibliotheca Washingtoniana. *Numerous Fine Illustrations.* 4to, unbound, in cloth portfolio. Phila., 1889.

One of ten copies specially printed and presented to Mr. Childs.

FIFTIETH ANNIVERSARY PROCLAMATION OF LINCOLN'S DEATH SIGNED BY WOODROW WILSON.

251 **Wilson (Woodrow).** Original Proclamation for the Celebration of the Fiftieth Anniversary of the Death of Abraham Lincoln, Signed, in Ink, by Woodrow Wilson. 1 p., folio. The White House, 13 April, 1915.

A Wilson memento of superlative interest and importance, forming a connecting link between "The Martyred President" of the Civil War, and the President during the World War.

See Illustration.

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252 **Poe (Edgar Allen).** A Memorial Volume. By Sarah S. Rice. *Illustrations.* 8vo, full morocco. Baltimore, 1877.

253 **Pope Clement VIII.** Letter, Signed "Clement papa viii." Half page, folio. "From our palace." (Rome) April 19, 1602. To Laudivio Zachia, "our treasurer and collator." In Italian.

Fine signature. Letter in good state of preservation except that the edges are slightly ragged. Commands the treasurer to confirm Marco d'Avila and Florence, his wife, in the possession of the property of her grandfather, and that this shall be registered on the books of the treasury "in spite of the bull of our predecessor, Pius IV."

254 **Pulitzer (Joseph).** Autograph Letter, Signed. 4 pp., 12mo. To Mrs. George W. Childs. Dated Beaulieu, February 20th, 1894.

A beautiful letter of condolence on the death of Mr. Childs, which Mrs. Childs has marked to guard carefully.

255 **Rawstorne (Lawrence).** Gamonia: or, The Art of Preserving Game. With 15 Colour Plates by J. T. Rawlins. 8vo, original full morocco binding, gilt edges as issued, by Gosden. London: Ackermann, 1837.

A PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION IN HIS HANDWRITING, signed COL. RAWSTORNE, 1844. A later owner has written a different name over the original owner's and changed the date of presentation to 1854. The names of Lord Derby, Lord Sefton and Mr. Wilson Pattern are included in the presentation of this unique copy. With the rare errata slip.

256 **Read (T. Buchanan).** Poems. 2 Vols. 12mo, half morocco, uncut. Boston, 1860.

Both volumes have a presentation inscription by the author to Mrs. Peterson; and laid in a 4to A. L. S. by Read.

257 **Read (T. Buchanan).** Drifting. 12mo, full morocco, with initials "E. B. C." laid in on Front Cover, silk end papers, gilt edges. Phila., 1881.

A copy beautifully bound especially for Mrs. Childs.

258 **Read (T. Buchanan).** Brushwood. 12mo, full morocco, with initials "E. B. C." laid in on front cover, silk end papers, gilt edges. Phila., 1882.

259 **Riley (James Whitcomb).** The Old Swimmin'-Hole and 'Leven More Poems. 12mo, original wrappers with dust wrapper, uncut. Indianapolis, 1886.

Presentation copy of the second edition, with two inscriptions in the author's hand; one signed James Whitcomb Riley, and the other Benj. F. Johnson.

260 **Robinson (Edward A.).** Roman Bartholow. 4to, original boards, canvas back, uncut. New York, 1923.

Large paper copy, signed with a presentation inscription by the author.

261 **Rogers (Samuel).** Italy, a Poem. And Poems. 2 Vols., 8vo, extended to 6 by the introduction of numerous fine extra illustrations inlaid to size and bound in 6 Vols., half brown levant morocco. London, 1830 and 1834.

ORIGINAL DRAWINGS FOR COMFORTS OF BATH.

262 **Rowlandson (Thomas).** Three Original Water Color Drawings by Rowlandson Used in Illustrating "Comforts of Bath." (London, 1798.) Size 5 by 7 5/8 Inches, in cloth portfolio.

Three fine examples of the early and most charming period of Rowlandson's career. These plates were used to illustrate a series of poetical epistles by Christopher Anstey, all of which are reproduced in Grego, Vol. 1, pages 333 to 348.

"Plate vii. 'THE KING'S BATH'

'And if you've mind for a frolic, in faith I'll just step & see you jump into the bath.' etc.

Plate ix. 'THE FEAST'

'Of all the Cooks the world can boast however great their skill.' etc.

Plate x. 'THE BALL'

'What joy at the ball, what delight have I found by all the bright circle encompassed around.' etc.

263 **Rowlandson (Thomas).** An Original Water Color Drawing, Entitled "JOLLY GOOD FELLOWS." Size 7 by 10 1/2 Inches.

264 **Rowlandson (Thomas).** An Original Water Color Drawing, Entitled "RIVER CANAL, CORNWALL." Size 7 by 10 1/2 Inches.

265 **Rowlandson (Thomas).** An Original Water Color Drawing, Entitled "GOING TO MARKET." Size 7 by 10 1/2 Inches.

266 **Ruskin (John).** Autograph Letter, Signed. 2 pp., 12mo. To Mrs. Val. Princep. n. d.

267 **Ruskin (John).** Autograph Letter, Signed. 2 pp., 12mo. To Thomas Lupton. n. d.

This letter relates to the biting of the etched plate of Bolton Abbey.

268 **Russell (Henry Stuart).** The Genesis of Queensland. 8vo, full calf. London, n. d.

Presentation copy to Mrs. George W. Childs from Sir Arthur Hodgson.

269 **Ryan (Patrick John).** Archbishop of Philadelphia. Four Autograph Letters and One Autographed Card. Addressed to Mr. and Mrs. George W. Childs. Dated from 1886 to 1891.

This correspondence includes a letter of introduction of Mrs. George W. Childs on a trip abroad to any Catholic prelate and mentions in particular Cardinal Manning.

270 **Sabin (Joseph).** A Bibliography of Bibliography. 8vo, full calf. N. Y., 1877.

Presentation copy inscribed by the author to Mr. Childs.

271 **Sartain (John).** On the Antique Painting Encaustic of Cleopatra. With Illustrations by John Sartain. 8vo, original cloth. Phila., 1885.

Presentation copy from the great American engraver to George W. Childs.

272 **Scott (Walter).** Autograph Letter, Signed. 1 p., 4to. Written from London. November 15th (1826). (Framed.)

A fine letter of the author relating to his literary projects.

THE SECOND FOLIO.

273 **Shakespeare (William).** Mr. William Shakespeare's Comedies, Histories and Tragedies. Published According to the true Originall Copies. The Second Impression. London, Printed by Tho. Cotes, for Robert Allot, . . . 1632. Folio, old calf.

The first three leaves containing verses, the title, and the leaf beginning "To the Most Noble, etc.," are in fac-simile, as is also the last leaf containing the concluding portion of "Cymbeline." There are also quite a few pages mended (nearly in every case) in the margins. The fourth leaf "To the great variety of Readers" has been rebacked

274 **Sheridan (General Phil. A.).** A Large Photograph. (Framed.)

With the following autograph inscription:—

"To Mr. George W. Childs,
With the respects and esteem of
P. H. Sheridan, Lieut. General."

275 **Sherman (General William T.).** Autograph Letter, Signed. 4 pp., 8vo. To George W. Childs. Dated Washington, March 10th, 1877.

A very interesting letter eulogizing Queen Victoria and concluding with a tribute to President Hayes. A letter signed P. G. Morton and some newspaper clippings accompany this letter.

276 **Sherman (General William T.).** Autograph Letter, Signed. 6 pp., 8vo. To George W. Childs. Dated St. Louis, March 29th, 1886. Marked "Personal."

A remarkable letter which is really an essay on the ethics and moral responsibilities of the newspaper profession.

277 **Sherman (General William T.).** A Large Photograph. (Framed)

With the following autographed inscription:—

"To Mrs. Geo. W. Childs of Philadelphia.
With the affectionate regards of
W. T. Sherman, General, New York, Oct. 27, 1888."

278 **Sherman (General William T.).** Autograph Letter, Signed. 3 pp., 8vo. To George W. Childs. Dated New York, December 6th, 1888.

An affecting letter regarding the death of his wife.

279 **Sherman (General William T.).** Autograph Letter, Signed. 3 pp., 8vo. To Benjamin H. Field. Dated New York, February 3rd, 1891.

A long letter eulogizing Mr. George W. Childs, in which he says:—

"I know of no other gentleman at home or abroad who better dispenses of wealth he has earned by his hand and brains. Whilst essentially American he does not limit his expenditure as most men do, to their own locality, but he takes in the whole world as illustrated by his memorial fountain to Shakespeare at Stratford-on-Avon."

280 **Sigel (General Franz).** Autograph Letter, Signed. 1 p., 4to. To J. W. Sohn. Dated Reading, Sept. 25, 1863.

Written in German.

AN ACT FOR THE ABOLITION OF SLAVERY IN PENNSYLVANIA.

HISTORICAL DOCUMENT OF THE GREATEST IMPORTANCE.

281 **Slavery.** ACT OF ASSEMBLY OF PENNSYLVANIA OF MARCH 1, 1780 AND AMENDED ACT OF MARCH 29, 1788 PROVIDING FOR "THE GRADUAL ABOLITION OF SLAVERY" IN PENNSYLVANIA. Two (2) D. S. by Matthew Irwin, distinguished Philadelphian, Captain and Quartermaster in the Revolution and Master of the Rolls of

the State of Pennsylvania from 1790 to 1800. 15 pp., folio. Philadelphia, November 7, 1795.

AN AMERICAN HISTORICAL DOCUMENT OF GREAT IMPORTANCE AND OF SPECIAL PENNSYLVANIA INTEREST, BEING THE ORIGINAL MANUSCRIPT COPY, CERTIFIED AND SIGNED BY MATTHEW IRWIN, OF ONE OF THE EARLIEST LEGISLATIVE ACTS FOR THE ABOLITION OF SLAVERY PASSED IN AMERICA.

This act was passed by the Assembly of the Commonwealth of Pennsylvania on the 1st of March, 1780, and was amended by the act passed on the 29th of March, 1788. This official copy of the act and its accompanying amendment was made in 1795 for David Redick of Washington, Pennsylvania, one of the members of the Incorporated Society for the Abolition of Slavery. Having been largely settled by the Quakers, Pennsylvania had always opposed slavery in principle. It had wished in 1712 to forbid the importation of Negroes; but in the following year (1713) the government of "good" Queen Anne (who herself was a shareholder in the slave trade) had disallowed the measure. By this act theAssembly of Pennsylvania, although it felt unable to proclaim the inherent freedom of all persons of all colors on its soil, freed all who were born within the state, or who were brought thither voluntarily by any one having a claim over them. Thus, if a master knowing the conditions of Pennsylvania brought his slave there, that slave became free. Slaves, however, could not run over the border of Pennsylvania and become free. It was this historic piece of legislation which first turned the Mason-Dixon line into the boundary between Slavery and Freedom.

The law is entitled "AN ACT FOR THE GRADUAL ABOLITION OF SLAVERY," and reads in part as follows:—

"When we contemplate our abhorrence of that Condition to which the Arms and Tyranny of Great Britain were exerted to Reduce us; when we look back on the Variety of Dangers to which we have been Exposed and how Miraculously our wants in many instances have been Supplied and our Deliverance wrought, when ever Hope and human fortitude have become Unequal to the Conflict, we are unavoidably led to a Serious and grateful sense of the Manifold Blessings which we have undeservedly Received from the hands of that Being from whom every good and perfect gift cometh. IMPRESSED with these ideas we conceive that it is our duty and we rejoice that it is in our power, to extend a portion of that Freedom to others, which hath been extended to us; and a Release from that State of Thraldom, to which we ourselves were Tyrannically doomed and from which we have now every prospect of being Delivered. It is not

for us to enquire, why, in the Creation of Mankind, the Inhabitants of the Several parts of the Earth were Distinguished by a difference in Feature or Complexion. It is sufficient to know that all are the work of an Almighty Hand. We find in the distribution of the human Species, that the most fertile as well as the most barren parts of the Earth are inhabited by Men of Complexions different from ours and from each Other, from whence we may reasonably infer, that he, who placed them in their various situations, hath Extended Equally his Care and Protection to all, and that it becometh not us to Counteract his Mercies." Etc., etc.

AN ANTI-SLAVERY ITEM OF THE GREATEST INTEREST.

282 **Slavery Paper.** An Autograph Document, Signed by Reuben Scott Lemuel Wooten and Others regarding the Conveying of Negro Slaves. State of Georgia, February 7, 1828.

JOHN LEECH ILLUSTRATIONS.

283 **Smith (Albert).** The Struggles and Adventures of Christopher Tadpole. Illustrated by John Leech. 8vo, the 16 original parts, with original pictorial wrappers in morocco case (broken). London, 1848.

A fine copy in parts; all the wrappers untouched and intact excepting the first and last parts.

284 **Smith (Goldwin).** The Bystander. A Monthly Review of Current Events, Canadian and General. Vol. 1. January to December. 8vo, half morocco. Toronto, 1880.

Presentation copy of this interesting Canadian item, inscribed to George W. Childs by the author, with a long inscription in verse. There is also bound in an autograph letter of Goldwin Smith.

285 **Smith (Joseph).** Reminiscences of Saratoga. 12mo, original cloth. N. Y., 1897.

Scarce. Laid in is an A. L. S. of the author presenting the book to Mrs. Childs.

286 **Stanley (Henry M.).** In Darkest Africa. With Six Etchings and 150 Woodcut Illustrations and Maps. 2 Vols. 4to, half morocco, uncut. New York, 1890.

Deluxe edition, No. 121. Signed by Stanley. Laid in is a large autograph letter of Henry M. Stanley and two autograph letters signed, of Mrs. Stanley, all addressed to Mr. and Mrs. Childs.

287 **Stanley (Henry M.).** Autograph Letter, Signed. 2 pp., 8vo. To George W. Childs. Dated New York, April 11th, 1891.

This letter is accompanied by a two-page 8vo letter of Mrs. Stanley regarding a portrait of Stanley.

288 **Stephens (James).** Collected Poems. 8vo, original boards, vellum back. London, 1926.

Large paper copy, signed, with a presentation inscription by the author.

289 **Stephenson (George).** Inventor of the Locomotive. Autograph Letter, Signed. 1 p., 4to. Dated Liverpool, Aug. 4, 1828.

Saying in part:—

"I think there is something good in this & I should like to join you in getting a few hundreds from these Canal people as you know I dont like them."

290 **Stevenson (R. L.).** Treasure Island. *Map.* 12mo, original cloth. London, 1883.

A nice copy of the edition in grey cloth, with eight pages of ads dated "5R—1083."

STEVENSON'S UNSENT LETTER TO GLADSTONE.

291 **Stevenson (Robert Louis).** The General Orders of Field Marshal the Duke of Wellington. By Lieut. Colonel Gurwood. 8vo, cloth (rebacked). In a cloth case. London, 1837.

Stevenson's copy with many marginal notes and marks in his handwriting. Laid in is an A. L. S. (initials), 3 pp., 8vo. Bournemouth, Jan. 6th, 1885. To W. E. Gladstone. A letter of extreme interest, requesting information with respect to the Duke of Wellington. R. L. S. at one time intended to write a study of the Iron Duke, and spent much time in reading on the subject. The present letter is a draft; that a copy was ever sent may be doubted. Stevenson had for Gladstone's career "the most complete aversion," and, in his own words, could sign himself only as "Your fellow-criminal in the eyes of God." The present letter, however, is subscribed "Your obedient servant." With the Skerryvore bookplate.

292 **Stevenson (R. L.).** The History of Moses. 12mo, original wrappers. Dalesford, 1919.

This first edition of R. L. S.'s juvenile effort was privately printed by Mr. A. Edward Newton.

THE COMMISSION OF OLD IRONSIDES.
A DOCUMENT OF GREAT HISTORIC INTEREST.

293 **Stewart, (Charles).** Distinguished American Naval Officer; Commander of the Celebrated Frigate "Constitution." D. S. by President JOHN ADAMS. 1 p., double folio, vellum. Washington, June 25, 1798. Signed also by Benjamin Stoddart,

Secretary of the Navy under Adams and Jefferson, and with the Seal of the Navy Department.

A DOCUMENT OF GREAT HISTORIC INTEREST, being the commission of CHARLES STEWART, as a lieutenant in the navy of the United States. Stewart commanded the "Constitution" in some of her most brilliant exploits and like his famous ship, he was given the sobriquet of "OLD IRONSIDES." This celebrated naval officer, one of the most brilliant commanders in history, was born in Philadelphia in July, 1778, the month after the British army evacuated the city. He went to sea at the age of thirteen and rose rapidly from cabin boy to the command of an Indiaman. In 1798 he relinquished this career to enter the service of his country, taking rank as a lieutenant, according to this commission, "from the 9th day of March, 1798." During the next ten years he saw service in various parts and commanded several different naval vessels, chiefly in the West Indies and the Mediterranean. In the summer of 1813, Captain Stewart was ordered to assume the command of the frigate "Constitution," then undergoing repairs at Boston. In December following he succeeded in eluding the British squadron watching Boston harbor, and proceeding on a cruise, spread considerable havoc among enemy shipping. The next December he proceeded on another cruise, and in the Bay of Biscay captured two British ships-of-war. The "Constitution" with her two prizes was nearly cornered and captured by a Brisih fleet while lying at anchor at Barbadoes, but by skilful seamanship and manoeuvres, Stewart saved Old Ironsides from their grasp. On his return to the United States with the famous frigate, Stewart was received with public honors. The Common Council of New York gave him the freedom of the city in a gold box, and a public dinner to him and his officers. On his arrival in Philadelphia, the legislature of his native state voted him their thanks, and directed his excellency the governor to cause a gold-hilted sword to be presented to Captain Stewart. Congress voted him and his men the thanks of the nation and presented to him a medal of gold, commemorative of the capture of the British ships-of-war "Cyane" and "Levant."

This fine document bears also the signature of Benjamin Stoddart, Secretary of the Navy under Adams and Jefferson, and a seal of the Navy Department.

295 **Stowe (Harriet Beecher).** Autograph Letter, Signed. 3 pp., 8vo. Dated Jany 13, 1876.

A very interesting letter by the author of "Uncle Tom's Cabin."

296 **Tennyson (Alfred).** Autograph Letter, Signed. 1 p., 12mo. To Dr. Jessop. Dated Farringford, Dec 23, 1886. With 3 Portraits and Addressed Envelope.

A fine example for framing.

297 **Thackeray (Wm. M.).** An Original Drawing. Characteristic Pencil Study of a Young Girl in the Costume of a German Peasant, with Profile Head of Voltaire Below and Several Characteristic Thackeray Heads on the Back. Size 5 1/2 Inches by 7 1/2 Inches in Mat. About 1850.

TWO PRECIOUS VOLUMES.

298 **Thomson (James).** The Seasons. *Portrait.* London, 1730. And the Works of James Thomson. *Portrait.* London, 1734. 2 Vols. 4to, full morocco.

The first collected editions from the library of George Daniel, enhanced by the insertion of the following precious documents:—

VOLUME I.

The Assignment dated 16th January 1729 of James Thomson to Andrew Millar of his Tragedy of Sophonisba & his poem of Spring for the sum of L137:10.0 Signed by James Thomson (With his seal in red wax) and witnessed by David Mallott, the Poet.

Also, the receipt of James Thomson for the said L137.10.0 Signed by James Thomson.

The Receipt of James Thomson to John Millar dated 18th July 1729, for L105: for Summer, Autumn & Winter—Britannia, Sacred to the memory of Sir Isaac Newton, A Hymn on the succession of the Seasons, etc., to be printed in this very (subscription) Edition, in 4to.

Signed By Me, James Thomson.

Being Three Autograph Signatures Of the Poet On One Document to which are added: "The Parish Register of the Burial of David Mallott, April 27th, 1765; and the Richmond Register of the Burial of James Thomson 29th, August 1748."

VOLUME II.

The assignment of John Millar, Bookseller, to Andrew Millar, Bookseller dated 16th June 1738 for the sum of L105—of Summer, Autumn & Winter, Brittania, A Poem Sacred to the memory of Sir Isaac Newton, A Hymn, etc., Signed John Millar—Andrew Millar.

Also The Assignment of Jean Thomson & Mary Thomson (Sisters of James Thomson) dated 7th & 11th, February 1751 to Andrew Millar for the sum of L200. of Coriotunus, A Tragedy; Alfred, A Masque; & sixteen small poems. Signed Jean Thomson—Mary Thomson

The above documents were exhibted in the Court of Chancery on the

part and behalf of Andrew Millar, Pts., against Alexander Donaldson & Robert Taylor, Pts.

The following note by one of the best-known collectors of all times is appended:—

"I have added four plates which do not belong to these Volumes—viz., two portraits of Thomson & 1 Plate to Liberty—Zoneto Sophonisba.

George Daniel.

Canonbury—26 July 1855."

299 **Turner (Dawson).** Catalogue of the Manuscript Library of. 8vo, original cloth. London, 1859.

This catalogue of the very famous Turner collection contains the prices each item obtained written in the margin.

300 **Turner (J. M. W.).** Picturesque Views in England and Wales from Drawings. 4to, half morocco. London, 1832.

This copy belonged to the American artist James Hamilton and has his signature on the fly-leaf and A. L. S. to George W. Childs laid in.

301 **Vanderbilt (William H.).** Autograph Letter, Signed. 2 pp., 12mo. To George W. Childs. New York, 1876.

302 **Wallace (Lew).** Autograph Letter, Signed. 1 p., 8vo. To the North American Review. Dated Crawfordsville, Ind., Oct. 26, 1901.

Regarding an article he is sending.

303 **Wheeler (Joseph).** Speech of. 8vo, original cloth. Washington, 1886.

Presentation copy inscribed to Mr. Childs by Gen. Wheeler.

304 **Wheeler (General Joseph).** The Santiago Campaign. 8vo, original cloth.

Presentation copy inscribed:—

"From your devoted friend, Joseph Wheeler. December 20th, 1898."

305 **Wheeler (General Joseph).** A Scrap Book containing Hundreds of Press Notices on the Death of General Wheeler in 1906. Folio, beautifully bound in full black morocco, gilt edges.

306 **Whistler (J. A. McN.).** Autograph Letter, Signed. 1½ pp., 12mo. Oct. 14, 1868. To Lucas Ionides, one of His Earliest Friends in England.

* * * "It is most kind in you to lend me the ten pound and more especially to have sent them to me so immediately—I shall do my best to return them to you next month—with the other fifteen.—I am very much shocked though to find that I still owe you that last debt—that is too neglectful for any excuse!

Look like a good fellow in your cheque book at the date and tell me how long it has been left unnoticed by me that I may never be so careless again" * * *

307 **Whistler (J. A. McN.).** Autograph Note. 1 p., 12mo, in pencil, with envelope. (Paris, about 1897.) To Mr. Heinemann.

Relating to the word "Yiddish," he says:—

"Especially see that the 'Jedisch' is correct—of course I know that Judish is one thing—but I mean the Zangwill kind of speech Jeedish of Yddisch * * * the real low down Jedisch."

A FINE LETTER ON THE WONDERFUL PEACOCK ROOM.

308 **Whistler (J. A. McN.).** Autograph Letter, Signed. 4 pp., 12mo. (1877.) To Alan S. Cole, C. B.

This Whistler gem says in part:—

"I have worked like a nigger and really in the way of decoration done something gorgeous! You must immediately upon your return go round to Prince's Gate 49, and say that I wish you to look over the dining-room.

The family are all away and if you go on a Wednesday or Thursday Leyland himself would be absent, that is only thoughtful (because of your shyness) if you don't know him, and I have forgotten.

I suppose I really complete the thing this week, and then still have some lovely Peacocks to do on the shutters—you will be immensely pleased."

WHISTLER MENTIONS LINCOLN.

309 **Whistler (J. A. McN.).** Autograph Letter, Signed. 6½ pp., 12mo, undated (1873). To Alan S. Cole.

An extremely interesting letter saying in part:—

"You stand by me now and I will stand by you—and the Japanese painter of the Sun shall be of my most superb. But as old Abe Lincoln said, 'The middle of a river is no place to swap horses'—and I am there just now. Wait till I get to the other bank. Practically what I mean is this. It will take me one day and a half to finish perfectly the small Gold Girl—and two days to colour the large one you send me—* * *

Come on Sunday by all means, only come at about 3 or half past—there is plenty of light—and I will show you my three Girls. 'SYMPHONY IN WHITE AND RED—full palette'! Bring your friend Mitford with you—I shall be pleased to know him. I say what a letter!"

INTERESTING LETTER RELATING TO HIS TEN O'CLOCK LECTURE.

310 **Whistler (J. A. McN.).** Autograph Letter, Signed. 3 pp., 12mo, undated (1885). To Alan S. Cole, C. B.

* * * "I am so glad you are back. Things are amazing. Now listen—you will have to spend the guinea! So that I am only in time in finding you the twenty—but the D'Oyly Cartes means everybody to pay and are consequently paying themselves for their stalls. Shocking! I know—but even Walter Sickert is made to fork out his 10.6—and also my brother the Doctor—voila" * * * etc.

310a **Whistler (J. A. McN.).** Autograph Letter, Signed with Butterfly. 1 p., 8vo. To Alan S. Cole, C. B.

"My dear. Tomorrow I am to dine with the 'Skinners' in their Hall at the ungodly hour of 6 o'clock—after which I go to an evening. Will Friday do? All right about the stalls."

311 **Whitman (Walt.)** Specimen Days and Collect. 8vo, original cloth, uncut. Phila., 1882-83.

An immaculate copy of the first edition with the following inscription in Whitman's hand:—

"George W. Childs, From the author, with best esteem & love. 1882."

312 **Whitman (Walt.).** Two Cabinet Portraits of Walt. Whitman. The Earlier One Signed in Blue Pencil "Walt. Whitman, 1855." and the Other "Walt. Whitman." (Framed.)

313 **Whitman (Walt.).** An Exceedingly Rare Large Photographic Portrait of Walt. Whitman. (Framed.) Inscribed "Walt. Whitman, 1882."

314 **Whittier (John G.).** Autograph Letter, Signed. 1 p., 8vo. To George W. Childs. Danvers, Mass., n. d.

"I see thee continues in thy well doing for the welfare of thy fellow men."

315 **Whittier (John G.).** Poems. 12mo, original cloth. Phila., 1838.

First edition.

WITH ORIGINAL DRAWINGS.

316 **Wilde (Oscar).** The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb Hood. Square 8vo, full olive levant morocco, Jansen style, inside gilt borders, gilt top, uncut, original covers bound in by Rivière. London, David Nutt, 1888.

First edition. Each leaf has been mounted on a guard, and there have been inserted a pencil portrait of Oscar Wilde, which he has autographed: "Yours Oscar Wilde, 1878. Magdalene, Oxford." Besides 10 original pen-and-ink drawings of the illustrations, 3 by Walter Crane, and 7 by Hood; together with a sheet containing 4 proof impressions of the vignettes.

PRESENTATION COPY TO MAX BEERBOHM.

317 **Wilde (Oscar).** The Ballad of Reading Gaol. 8vo, original cloth, uncut, in a half morocco case. London, 1898.

Presentation copy of the first edition, inscribed by the author:—

"Max Beerborm with the Compliments of the author."

MANUSCRIPT SONNET BY WILDE.

318 **Wilde (Oscar).** A Book of Jousts. Edited by James M. Lowry. 12mo, original wrappers, enclosed in a handsome full morocco solander case. London, n. d.

On page 36 is printed a poem of fourteen lines entitled, "A Night Vision," with Oscar Wilde's name subjoined. Facing the letter-press, the Original Autograph Manuscript of the poem is inserted, a foolscap folio sheet, in the author's holograph, but with several MOST IMPORTANT ALTERATIONS, intended apparently for a later edition.

319 **Wilde (Oscar).** Poems. 12mo, original vellum, uncut. London, 1881.

The rare first edition, inscribed by the author: "Oscar Wilde, Jany. 82. Philadelphia." On the fly-leaf Mr. Childs has written "E. B. C. With the love of G. W. C. 1882."

FINE ASSOCIATION LETTER—TO ROBERT BROWNING.

320 **Wilde (Oscar).** Autograph Letter, Signed "Oscar Wilde." 4 pp., 8vo. (1879.) To Robert Browning.

Reads in part:—

"Will you do me a good service, and write me a testimonial of what you think my ability for a position in the Education Office or School Inspectorship would be? Rents being as extinct in Ireland as the Dodo or moly, I want to get a position with an assured income, and any Education work would be very congenial to me, and I have here good opportunity of studying the systems of France and Germany. I think your name would carry a good deal of weight with it in a matter of this kind. The Duke of Richmond is the President of the Council in whose hands the appointments rest."

321 **Wilde (Oscar).** Autograph Letter, Signed "Oscar Wilde." 4 pp., 12mo. August 22, 1897. To Leonard Smithers, with Original Addressed Envelope.

Exceedingly fine Wilde letter, reading in part:—

"I look forward to seeing you on Saturday, and thank you for your kind letters. Your wife—whose sweetness and kindness to me I shall never forget—came out to tea on Wednesday: The Stannards and Poe

and others were here. I don't think you will do much with Poe's art, but Augustin is a different thing: however 'Les Trois Mousquetaire' is too obvious, and Stanley Weyman has rewritten Dumas for the British public, —I must say very well indeed, from what Tholow tells me. (I dined on Friday with him.) Augustin's art is at his best with nymph and satyr—he is a sort of erotic Michael Angelo. Wd. an edition of Beckford be any use? * * * Will Rothenstein, as I expected, is too nervous to publish my little appreciation of Henley. He says he is the Editor of 'a paying magazine.' That seems a degrading position for any man to occupy. I have recommended Symons. He will do just what is necessary—it is his metre. I enclose you a letter for Daly, which you can read. I don't feel really at liberty to take his money, though I would like it. I have never done that sort of thing, and I can't begin. It is merely the weakness of the criminal classes that makes me refuse."

INTERESTING WILDE LETTER—OF UNUSUAL LENGTH.

322 **Wilde (Oscar).** Autograph Letter, Signed "Oscar." 8 pp., 12mo, n. d. To "My Dear Bernie."

Reads in part:—

"I am sure you will be sorry to hear that I have been in great trouble. Our youngest boy has been so ill that we thought he could never recover, and I was so unhappy over it that all my duties and letters escaped me. Otherwise, I would have been delighted to have had the chance of seeing you. I am afraid, as it is ten years since I lived in Dublin, that all my friends have vanished—all that is who would have appreciated you, and whom you would have liked, but I have no doubt that, by this time, you are the idol of Hibernia, and that all the College boys are in love with you. If there are not, at least, they must have lost their old admiration for wit and beauty. I hope you drive about on outside cars. There are several Dion Boucicaults on the stand opposite to Shelbourne who are delightful creatures. How nice of the earthquake to wait till you had left. * * * Poor Edmund! I hope he had not to run about en deshabille. When do you come back? Why should the cottage be left lonely? Your last dinner was a marvel—one of the pleasantest I have ever had. We have no lioness now but Ouida."

MENTAL ANXIETY NOT GOOD FOR POETS.

323 **Wilde (Oscar).** Autograph Letter, Signed "Oscar Wilde." 4 pp., 8vo. Naples, n. d. To Leonard Smithers, with Original Addressed Envelope.

Unusual Wilde letter, reading in part:—

"Your telegram has just been delivered, but, my dear fellow, why did you not wire the money through Cook's office last Monday as I asked you to do? It is the best, cheapest, and most easy mode of sending money abroad. Had you done so, I would have had the money on Monday after-

noon, and the utter and ridiculous penury of the last four days would have been staved off. * * * I calculate the expenses incurred by waiting for this £20 at £34 up to the present, as it was promised three weeks ago. The mental anxiety cannot be calculated. I suppose you think that mental anxiety is good for poets. It is not the case where pecuniary worries are concerned."

324 **Wilde (Oscar).** Autograph Letter, Signed "Oscar Wilde." 4 pp., 12mo, n. d. To "Dear Mr. Appleton."

Interesting letter, in regard to some lectures to be delivered to him, etc.

325 **Wilson (Henry).** Vice-President under General Grant. Two Autograph Letters, Signed, and One Letter Signed. Addressed to George W. Childs. From 1871 to 1875.

326 **Wilson (John).** Noctes Ambrosianae. Edited by Shelton Mackenzie. 5 Vols. 12mo, half morocco. Redfield, 1857.

Bound in is a descriptive nine page A. L. S. of the editor, and also a sketch of himself, all inscribed to George W. Childs.

327 **Winthrop (John).** Life and Letters of. With Addresses and Speeches by Robert C. Winthrop. 4 Vols. 8vo, half calf, marble edges, v. d.

There are two letters and three presentation inscriptions to Mr. George W. Childs from Robert Winthrop.

328 **Winthrop (Robert C.).** Washington, Bowdoin and Franklin 8vo, original cloth. Boston, 1876.

Presentation copy inscribed by the author.

329 **Winthrop (Robert C.).** Reminiscences of Foreign Travel. 8vo, cloth. Boston, Privately Printed, 1894.

Presentation copy to Mrs. George W. Childs from the author.

330 **Wordsworth (William).** Autograph Manuscript of a Poem Consisting of Three Stanzas of Four Lines Each. 4to. 1831, On the Other Side of the Page are Two Autograph Poems, Signed, by Daniel O'Connell, dated Sept. 9, 1831; and an Autograph Sentiment of Seven Lines, Signed, by Joseph Bonaparte.

"She dwelt among the untrodden ways,
Beside the springs of Dove,
A Maid whom there were none to praise
And very few to love.

A Violet by a mossy stone
Half hidden from the Eye!
Fair as a star when only one
To shining in the sky.

She liv'd unknown and few could know
When Lucy ceased to be
But she is in her grave, and Oh,
The difference to me!

Wm. Wordsworth.

12th April, 1831,
Sloane Street."

331 **Young (Jennie J.).** The Ceramic Art. *Illustrated.* 8vo, original cloth. New York, 1878.

Presentation copy from the author to George W. Childs.

MEMORANDUM

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